**ART 640_900: Literature of Art Education – Fall 2014**
Reading/Writing Assignments are due every Saturday by 7pm
Responses to peer-work are due Saturday by 9pm
*Virtual Class* will be held every Sunday 7pm-8pm
(Assignments will be adjusted depending on needs of the class.)

**Week 1—August 25 — August 31**

**Read:**

**Write:**
**Blackboard:** Discussion Board Assignment Prior to “Virtual Class”
Post Your **Response** to questions concerning Lowenfeld and the Wilsons on the *Thread.*
Due on August 30th by 7pm.

**In Virtual Class:**
1. View slides from Lowenfeld’s research and record your observations of 3 particular images.
2. Discuss your observations as they relate to the readings.
3. Recall early art making experiences.

**Week 2—September 1 – September 7**

**Read:**
2. “What is Art for?” by Dissanayake

**Write:**
**Blackboard:** Discussion Board Assignment Prior to “Virtual Class”
Post Your **Response** to questions concerning Efland and Dissanayake on the *Thread.*
Due on September 6th by 7pm.

**In Virtual Class:**
1. Draw connections between Efland’s history and Dissanayake’s ideas

**Week 3—September 8 – September 14**

**Read:**

**Write:**
**Blackboard:** Discussion Board Assignment Prior to “Virtual Class”
Compose 2-3 questions about the “The Biography of a Painting” and respond to questions corresponding the Wilson’s & Shahn. Due on September 13th by 7pm.

In Virtual Class:
Discuss your questions & narrative qualities of children’s drawings and Shahn’s chapter. Reflect upon a personal experience of artmaking that seemed pivotal to your journal as an artist/teacher.

Week 4—September 15 – September 21

Read:

Write:
Blackboard: Discussion Board Assignment Prior to “Virtual Class”
Post Your Response to the prompts concerning Leeds & Eisner on the Thread . Due on September 20th by 7pm.

In Virtual Class:
1. Discuss Sullivan’s ideas as they relate to the potential of investigating art making processes.

Week 5— September 22 – September 28

Read:

Write:
2-page abstract of your Literature Review Topic
Details of abstract need to include:
1. Explain the topic and its relevance to the field of art education [initial understandings]
2. Why did you choose this particular topic [rationale]
3. Provide overview of selected authors’ perspectives
4. Anything else you might think is pertinent
Due on September 27th by 7pm in Blackboard Assignment Folder.

In Virtual Class:
Discuss the influences of art making and how action research may be suited to investigate them.

Week 6—September 29 – October 5

Read:

**Write:**

**Blackboard: Discussion Board Assignment Prior to “Virtual Class”**

Graphically map your chosen topic. Attend to the multiple and diverse opinions of the authors’, the affordances and constraints of the topic, the relevance to the field, and your unknowns. Scan or digitally document via camera [be sure image is cropped tight and is clear].

Due on October 4th by 7pm in *Blackboard Discussion Thread [embed them]*.

**In Virtual Class:**

Plan on discussing the influences that shape your artwork.

Select 1 artwork that you have generated you wish to share digitally.

Discuss the readings [Duncum, Kellman, Thompson].

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**Week 7—October 6 – October 12**

**Read:**


**Write:**

**Blackboard: Discussion Board Assignment Prior to “Virtual Class”**

Post Your *Response* to questions concerning material culture education on the *Thread*

Due on October 11th by 7pm.

Work on your 1st draft of literature review.

Begin brainstorming for artwork that investigates sociocultural influences.

**In Virtual Class:**

*(Out on CAEA Conference 9-12th)*

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**Week 8—October 13 – October 19**

**Read:**


**Write:**

**Blackboard: Discussion Board Assignment Prior to “Virtual Class”**

Generate your *first draft* of the literature review using 4 authors’ scholarly work [3-4 pages].
Due on October 18\textsuperscript{th} by 7pm.

\textit{In Virtual Class:}
Respond to questions on Freedman and Darts on the \textit{Thread}.
Discuss questions about the write-up of the first session of your literature review.

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Week 9—October 20 – October 26

\textbf{Read:}

\textbf{Write:}
\textbf{Blackboard: Discussion Board Assignment Prior to \textit{“Virtual Class”}}
Respond to a peer’s 1\textsuperscript{st} draft literature review – provide positive/critical feedback.
Due on October 25\textsuperscript{th} by 7pm.
Continue brainstorming for artwork & paper that investigates sociocultural influences.

\textit{In Virtual Class:}
Discuss Hermann’s & Chung’s/Kirby’s notions on the \textit{Thread}.
Discuss questions about the write-up of the first draft of your literature review.

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Week 10— October 27 – November 2

\textbf{Read:}

\textbf{Write:}
\textbf{Blackboard: Discussion Board Assignment Prior to \textit{“Virtual Class”}}
Map topic themes using color-coding in 1\textsuperscript{st} draft lit. review
Due on November 1\textsuperscript{st} by 7pm.
Continue brainstorming for artwork & paper that investigates sociocultural influences.

\textit{In Virtual Class:}
Discuss Desai and Chalmers.

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Week 11—November 3 – November 9

\textbf{Read:}

**Write:**

**Blackboard: Discussion Board Assignment Prior to “Virtual Class”**
Draft: Reflective paper exploring personal the influences of sociocultural stimuli and relationships upon artmaking.
Draft: Beginning stages of artwork that investigates sociocultural influences.
Due on November 8th by 7pm.

**In Virtual Class:**
Post Your Response to questions concerning Thompson & Martinez on the *Thread.*

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**Week 12—November 10 – November 16**

**Read:**

**Write:**
Continue working on your literature review and sociocultural influences.
Post any questions/concerns to the *Thread.*
Due on November 15th by 7pm.

**In Virtual Class:**
Discuss the differences between experience and having *an experience.*

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**Week 13—November 17 – November 25**

**Write:**
Reflective paper/artwork exploring personal the influences of sociocultural stimuli and relationships upon artmaking. [1,000 words + artwork].
Due on November 24th by 7pm in *Assignments Tab.*

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**Week 14—November 24 – November 30**

No class
*Fall break*

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**Week 15—December 1 – December 7**
Continue working on your literature review.
Post any questions/concerns to the *Thread.*
Due on December 6th by 7pm.

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**Week 16—December 8 – December 12**
**Finals Week – Literature Review is Due**
Due on December 8th by 7pm.