Integrated Methods: Visual Arts, Music and Physical Education EDEL 525 701 40646 revised 6-01-15
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Course Description:
Integration of the Visual Arts, Music and Physical Education. Students learn specific instruction
techniques, strategies, activities and content knowledge to effectively integrate these three areas across
the curriculum.

Visual Arts Component: To study how the visual arts are an important component of how
children learn through play, by asking questions and by participating in visual investigations.
Learn to apply by questions and by participating in visual investigations. Learn to apply the
following Colorado Academic Standards for the Visual Arts to the Elementary classroom.
- Observe and learn to Comprehend
- Envision and Critique to Reflect
- Invent and Discover to Create
- Relate and connect to Transfer


Class Overview:
EDEL 525 is designed to enable you to:
- To recognize visual art as a language of human experience
- Learn to record personal experience in visual form
- To look and experience unusual things in unusual ways (aesthetic experience)
- To experience the arts as a way to explore new ideas and different viewpoint
- To recognize age appropriate drawing and art making
- To examine play as a learning activity
- To find classroom applications using visual imagery and image making that stimulate
  higher-level skills in ur students
- To encourage, accept and promote creative, divergent responses from ourselves,
  our students, and others in our community

Requirements:
- Attendance
- Participations I class activities
  - Clay project
  - 3 X Annotated Bibliography
  - Work/samples studio activities
  - Photo Project
  - Integrated Studies Movement Group Project
  - Visit to the Loveland Art Museum
  - Blackboard article- read, share
Grading: A – F

Note EDEL – 525 in an integrated class with the general schedule such that each discipline Visual Art, Music and Physical Education rotate through the day using a structure of 2 hour blocks. With a field trip to the Loveland Museum of Art scheduled for Friday June 5th at 1:30 PM.

Tentative Schedule-Please note that the rooms and buildings for the class will change throughout the 5 class sessions

Monday June 1st  Frasier 0090
8:00 – 10:00  Cynthia Carlisle
10:00 – noon  T. S. Berger
Introduction
Clay-coil/loop, pinch pot Maria Martinez
Overview
DBAE
3 X Annotated Bibliography
RWE
Smooth pottery
1:00 to 3:00  Robin Stein
3:00 to 5:00

Viktor Lowenfield, Rhonda Kellogg
20 Basic Marks
Finish clay

Wednesday June 3rd  Frasier 0090
8:00 – 10:00  Cynthia Carlisle
10:00 – noon  Robin Stein
1:00-3:00
Feldman Model
Description
Analysis
Interpretation

Andrew Wyeth
DVD Aluminum Foil Firing Technique
Wax pots
Text Frames and Text structures
Photo Research
Eye, ear, nose, hand, foot

Friday June 5  Gunter 1150/1840
8:00 – 10:00 Cynthia Carlisle
10:00-noon Robin Stein
12:30-2:30 Cin
2:30 -3:00  Drive the  Loveland Museum of Art  
503 N Lincoln Ave, Loveland, CO 80537  
From UNC take Co 34 west to Loveland- continue on 34 over I-25, drive into Loveland  

Be in the left lane as you pass Best Buy  
Turn left (south) on Co 287—also called Cleveland  
Two blocks after Safeway turn left (east) on 5th  
The Loveland Museum is one block east. A parking lot is just south of the Museum.  
Took me 30 minutes from UNC  
Meet at the big red Ziggy-zag line sculpture in front of the museum  
Entry fee is $5.00  
We will view the paintings by Andrew Jay Svedlow “Remembrance”  
(Andrew is the former Dean of the UNC College of Performing & Visual Arts)  
And the Colorado Governors Exhibit which opened May 1st  
Integrated Studies Movement Group Project  
1:30 to 5:00 has been scheduled for this activity/exploration  
I will leave my cell phone on until all of the class has arrived  

Monday June 8, 2015  Gunter 1150  
8:00 - noon  T. S. Berger  
3 P’s Personal, passionate, pertinent  
Signature Monster  
Snowmen  
“Creativity” Test  
Group Blackboard Readings Presentations  
Draw trees  
“T” taper  
Watercolor paintings  
Design Synectics  
Tree exercise  

1:00 – 3:00 Robin Stein  
3:00 -5:00 Cynthia Carlisle  

Wednesday June 10  Gunter 2120  
8:00-10:00 Cynthia Carlisle  
10:00-noon Robin Stein  
1:00-3:00 T. S. Berger  
Step by Step Presentations  
Flip Drawings  
Empty Bowls  

3:00-5:00  
Final Group Presentations  
Movement-Music  
Paper on Feldman
Compare & contrast two works from Loveland Art Museum