University of Northern Colorado
EDEL 525 Integrated Methods: Visual Arts, Music and Physical Education
Syllabus – Music Component

Greeley EDEL 525 – 700 #40640

Course Information:
Instructor: Dr. Robin Stein
Email: rstein@txstate.edu
Individual conferences by appointment.

Course Description:
Integration of visual arts, music and physical education. Students learn specific instruction techniques, strategies, activities, and content knowledge to effectively integrate these across the curriculum.

Music Component Goal:
To develop the music skills, strategies and instructional techniques necessary for effective integration of music experiences into the elementary classroom curriculum.

Course Objectives:
1. To develop knowledge of methodology and rationale for a multifaceted music curriculum for elementary children (K-6).
2. To develop techniques for using appropriate instructional strategies and musical materials.
3. To acquire a repertoire of songs and activities appropriate for use in the elementary school classroom.
4. To enhance musical skills and understanding through listening, performing, creating, singing and reading.

Attendance:
This course is experiential and participatory, therefore attendance is extremely important. Classes will require your active participation and discussion. More than one absence may require that the course be dropped.

Course Requirements and Evaluation:
Personal Reflection Essay
Connection Activity – “Piggy Back” Song
Correlation Lesson - Children’s literature review with conceptual ideas
Article Review
Integrated Music Study with art and movement
In addition to the Independent (Personal) assignments listed above, there will be several group projects that are created and completed during class time.

Course Schedule
Course Content

(Music Instruction will be taught in various two hour segments throughout the two weekends. Instructor reserves right to adjust schedule as needed.)

Session 1: Introductory material
2 hrs. The Basic Elements of Music
Focus on Rhythm (beat, rhythm, meter, tempo)
Reading Rhythms with Ta Ka Di Mi system
Body Percussion Rhythms

Session 2: Models of Integration: Connection and Correlation
2 hrs. Focus on Melody and Texture (Harmony) and Dynamics
Connection Activities: “Piggyback” Songs

Session 3: Focus on Form and Timbre
2 hrs. Listening Activities
Correlation activities: Using Children’s Literature
Haiku Poetry with Accompaniment

Session 4: Review of Conceptual Elements
2 hrs. Models of Integration: Full Integration
Nursery Rhyme Rondos
Sharing “Piggy Back” Songs

Session 5: Children’s Book Assignment Presentations
2 hrs. Movement to Highlight Conceptual Elements

Session 6: Article Roundtable Discussions
2 hrs. Advocacy
Wrap-up