University of Northern Colorado  
EDEL 525 Integrated Methods: Visual Arts, Music and Physical Education  
Syllabus – Music Component – Denver I and II

Course Information:  
Instructor: Dr. Robin Stein  
Email: rstein@txstate.edu  
Individual conferences by appointment.

Course Description:  
Integration of visual arts, music and physical education. Students learn specific instruction techniques, strategies, activities, and content knowledge to effectively integrate these areas across the curriculum.

Music Component Goal:  
To develop the music skills, strategies and instructional techniques necessary for effective integration of music experiences into the elementary classroom curriculum.

Course Objectives:  
1. To develop knowledge of methodology and rationale for a multifaceted music curriculum for elementary children (K-6).
2. To develop techniques for using appropriate instructional strategies and musical materials.
3. To acquire a repertoire of songs and activities appropriate for use in the elementary school classroom.
4. To enhance musical skills and understanding through listening, performing, creating, singing and reading.

Attendance:  
This course is experiential and participatory, therefore attendance is extremely important. Classes will require your active participation and discussion. More than one absence may require that the course be dropped.

Course Requirements and Evaluation:  
Personal Reflection Essay  
Connection Activity – “Piggy Back” Song  
Correlation Lesson - Children’s literature review with conceptual ideas  
Article Review  
Integrated Music Study with art and movement  
In addition to the Independent (Personal) assignments listed above, there will be several group projects that are created and completed during class time.

Course Schedule  
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<th>Day</th>
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<tr>
<td>Friday</td>
<td>May 1</td>
<td>5-9</td>
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<tr>
<td>Sat/Sun</td>
<td>May 2/3</td>
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<td>Friday</td>
<td>May 15</td>
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<td>Sat./Sun</td>
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Course Content
(Music Instruction will be taught in various two hour segments throughout the two weekends. Instructor reserves right to adjust schedule as needed.)

Session 1: Introductory material
2 hrs.
  The Basic Elements of Music
  Focus on Rhythm (beat, rhythm, meter, tempo)
  Counting Rhythms with Ta Ka Di Mi system
  Body Percussion Rhythms

Session 2: Models of Integration
2 hrs.
  Focus on Melody and Texture (Harmony) and Dynamics
  Connection Activities: “Piggyback” Songs

Session 3: Focus on Form and Timbre
Listening Activities
Correlation activities: Using Children’s Literature
  Haiku Poetry with Accompaniment

Session 4: Review of Conceptual Elements
  Movement to Highlight Conceptual Elements
  Sharing “Piggy Back” Songs

Session 5: Children’s Book Assignment Presentations

Session 6: Article Roundtable Discussions
  Advocacy
  Wrap-up