THED 531-700
Theatrical Production II:
3 credits

instructors:
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Prerequisites: B.A. or B.S. degree, Teaching Certification

Course Description: Students will gain a solid working overview in the areas of costume design, stage make-up, hair and wigs, stage properties, and scenic painting. A discussion of the role that technical theatre plays in the construction of a complete production including a discussion of design aesthetics and the practicalities of design in the aforementioned areas.

Course Objectives:
1) To give a thorough understanding of the research necessary for these visual fields.
2) To give an overview of design aesthetics from a discussion of the principle of costume design.
3) To give the students the tools to create some of their own costumes- often using found objects.
4) To give the student the ability to apply stage make-up in an effective manner.
5) To give students an overview wigs and hair as they apply to production.
6) To give the student an overview of properties acquisition and manipulation.
7) To give students and overview of techniques of scenic art.
8) To give the students ideas as to the how to of theatrical production in these areas at the high school level where skills/ money/ time/ resources may be lacking, but Broadway quality is still expected.

Method of Evaluation: letter grading
Your grade for this course will rely solely upon participation in each of the section based on the criteria below:

1) A grade of “A” means that the standards stated in the “C” grade are met and there is evidence of superior conceptual understanding, outstanding technical performance, independent thinking and risk taking. This student will use all means available to go beyond the average to learn the subject.
2) A grade of “B” means the minimums stated for a “C” grade are met and there is evidence of sound conceptual understanding, good technical performance and willingness of taking risk.
3) A grade of “C” means that all assignments are complete, deadlines are met, attendance and class participation requirements are met. This student will have satisfied the minimum. No evidence of outstanding quality or of “risk taking.”
4) A grade of “D” means that a student has not met one or more of the minimums stated for a “C” grade. Deadlines, assignments, attendance or class participation.
5) A grade of “F” means that there is not enough work or adequate attendance, to warrant any credit.
Students who believe that they may need accommodations in this class are encouraged to contact the Disability Access Center (970) 351-2289 as soon as possible to ensure that accommodations are implemented in a timely fashion.

**Suggested Texts:**
1) Theatrical Design and Production by J.Michael Gillette (recommended)
2) Survey of Historic Costume by Tortora and Eubank (recommended)
3) The Face is a Canvas by Irene Corey (recommended)
4) Vintage Hairstyling by Lauren Rennels (recommended)
5) Stage and Screen Hairstyles by Kit Spencer (recommended)
6) Stage and Screen Make-up by Kit Spencer (recommended)

**Course Outline:**

**Monday, July 6th:**
- 9:00- 11:00 Introduction of instructors and discussion of materials addressed in this section
- 11:00- 12:30 LUNCH
- 12:30- 2:00 What is costumer design- the costume designer VS the customer
- 2:00- 2:30 BREAK
- 2:30- 5:00 An overview of fashion history from the ancients to today

**Tuesday, July 7th:**
- 9:30- 10:30 plotting for design- is this any different than the director’s plot?
- 10:30- 12:30 research- a “best approach”- how to and what to do with your research- can research be the rendering?
- 12:30- 2:00 BREAK
- 2:00- 6:00 Make-up and wigs

**Wednesday, July 8th:**
- 9:00- 12:00 costume rendering
- 12:00- 1:30 LUNCH
- 1:30- 6:00 demo of Photoshop as a tool for costume and make-up rendering… lab will be open this evening in case you want to continue any project you have begun

**Thursday, July 9th**
Properties with J David Blatt **TIME TBD**

**Friday, July 10th**
Scene Painting with Ranae Selmeyer meet in the paint bay **TIME TBD**

**Saturday July 11th**
- 9:00- 5:00 PM Costume Construction- meet in the costume shop (Fraiser 8)
  - Costuming from nothing- using thrift shops to create period costumes
  - Measurements