DNCE 697 - Summer 2016
Dance Production Techniques
Class Sessions: 7/18/16 – 7/23/16 + Arranged

Prerequisites: DNCE xxx

Professors : Brian Hapcic Frasier 123C  brian.hapcic@unco.edu  351-2473
Office Hours: By arrangement.
Monte Black Crabbe Hall 308  monte.black@unco.edu  351-1181
Office Hours: By arrangement.

Text:  Dance Production Design and Technology, Jeromy Hopgood (Recommended)

It should be understood that the assigned text for this class will serve as a resource for classroom discussion and reference for reading-based learners.

Course Description:

Students will gain a solid working overview in the concentration of dance production technique. Through practical experience, the student will gain insight into producing a dance concert or dance production for primary level through college age students. Students will explore pedagogical tools for design and technology in the classroom.

Outline of Course Content:

1. Choreography in dance based on theme of performance
2. Development and communication of a production concept statement
3. Participation in class discussions and design exercises
4. Completion of class presentations involving choreographic and technical elements
5. Hands-on participation with load-in process and technical elements of production
6. Journal as a means of solidifying concept
7. Reflection through writing to examine the production process
Course Objectives:

1. To develop an original idea that will serve as the theme for a dance performance or concert. This idea will be based in individual research and group collaboration
   a. Explanation of the performance theme or concept from a choreographic point of view.
   b. Explanation of the idea in a written concept statement.
   c. Description of possible costumes, make-up, scenery or props if applicable.
   d. Execution of lighting design including cues, cue placement in performance, intensities, colors & position with reference to the stage area.
   e. Execution of sound design including playback and editing if applicable.
   f. Execution of projection design including playback and editing if applicable.

2. To choreograph short dance based on the theme for production
   a. Those who teach the high school or college level will choreograph a two-minute dance based on the performance theme.
   b. Those who teach at the other educational levels may choreograph a simpler two-minute dance that could be taught to middle or elementary school students.

3. To participate as completely as possible the load-in & load-out of the performance.

4. To outline a rehearsal and tech schedule for the performance.

5. To write a two to four page paper reflecting on thoughts from the beginning to the end of the process. All citations used in the paper must be in the MLA format.
   a. A daily journal will be required to aid in the collection of thoughts for this paper
Course Requirements:
1) Development of a Design “concept”: Based in your research and choreography carefully consider the design concept for your dance. Prepare a clear concise written proposal of your concept, including your concept statement. 1-2 pages.
2) Journal Assignment. Create a research “notebook” of the visual elements related to your choreography. This should include thoughts on the development of the piece.
3) Development of concept through realized work in lighting, sound and projection designs
4) Undertake class exercises in multiple design concentrations
5) Prepare technical and design elements for performance
6) Practical production assignment: Participate in a complete load-in, run and strike of a dance performance
7) Written reflection: complete a two-four page paper on the process from start to finish

Method of Evaluation: letter grading, 1000 points total
1) Development of the Design Concept – 10%
2) Journal – 20 %
3) Reflection – 10%
4) Collaboration/choreography– 10%
5) Production – 50%

Any project not completed on the date scheduled will be graded down 10% of its maximum value for every class session that it is late.

Attendance: Attendance will be taken daily; Any unarranged absence will result in the loss of one letter grade

Disability Support Services: Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

Honor Code: All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community’s academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

UNC Policies: UNC’s policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student’s website, Student Handbook link
http://www.unco.edu/dos/handbook/index.html