



UNIVERSITY OF NORTHERN COLORADO

---

## Extended Campus

College of Performing & Visual Arts  
School of Theatre Arts & Dance  
DNCE 508-Professional Development for Educators  
Colorado Dance Education Organization Annual Conference  
Held virtually this year  
January 23 & 24, 2021

Instructor of Record: Sandra Minton, PhD, Professor, Dance Education MA  
[sandra.minton@unco.edu](mailto:sandra.minton@unco.edu)  
Frasier Hall 105, Campus Box 49  
303-450-6347

Dates: January 23 & 24, 2021  
Course Credit: 1 graduate credit for two-day attendance  
Location: Conference will be held virtually on-line.

### **Registration:**

Contact Sandra Minton at [sandra.minton@unco.edu](mailto:sandra.minton@unco.edu) to register for graduate credit for attending the CoDEO conference. On-line registration must be completed by January 31, 2021.

### **Course Description:**

DNCE 508 is provided by the Extended Studies Division of the University of Northern Colorado as a professional development opportunity for dance educators. Professional development opportunities are provided by attendance at the virtual Colorado Dance Education Organization (CoDEO) which is an annual event. The goal of attendance at the CoDEO conference is provide dance educators opportunities to update their skills and knowledge in terms of dance education content and curricula. This course will require the dance educators to attend the annual CoDEO conference sessions designed specifically for dance teachers and the dance performances presented during the conference.

The content of the educator sessions will include:

- Pointe Readiness--Alyssa Arms, PT (Owner Back in Step PT)
- Using Dance Films Effectively--Michelle Bernier (San Souci Films) & Emily Hoch (Doral Academy of Colorado Dance/Movement Faculty).
- Creating an Intimate Dialogue with the Body--Chung-Fu Change (CSU Dance Faculty)

- Introduction to the Dance Bridge Project--Jan Dunn (former president IADMS) & Sutton Anker
- Movement through Motherhood--Madeline Harvey (CSU Dance Faculty)
- Benefits of Dance for English Language Learners--Breegan Kearney (DPS Dance Faculty)
- Basic Elements, Postures & Rhymes in Chinese Classical Dance--Ying Kong (Owner Ni Shang Dance Academy)
- Modern Synthesis of Josephine Baker & Carmen Amaya--Justice Miles
- Teaching Higher Level Thinking through Dance: Advocating for Dance in Education--Sandra Minton (UNC Faculty)
- Technology Tools for Dance Teachers--Olivia Mode Cater
- Adapting & Excelling in 2021--JJ Odell (Celebrate the Beat Faculty)
- Bollywood Dance--Allison Spadaro (Middle School Dance Educator)
- On Being a Movement Activist--Brandon Welch (Founding Executive Director Awakening Movement).

Those receiving UNC credit will also be expected to attend the opening warm-up session, kick-off performance and closing performance on the second day. The monitor for each session will keep a record of those educators who are receiving credit and who have attended a session.

### **Objectives:**

Following the conclusion of the conference, participants will write a short paper that includes the following content:

1. In general, propose how you plan to integrate the knowledge gained at the annual CoDEO conference with your current classroom practices.
2. Describe a specific lesson example of how knowledge gained at the annual conference has been integrated or will be integrated into your current classroom practices.
3. Explain how you will share knowledge gained at the conference with colleagues or fellow teachers.

### **Course Requirements:**

1. Attend two full days of the annual CoDEO Conference (January 23 & 24, 2021) 8:30-5:00 pm to receive 1 graduate semester credit. The monitor for each session will keep a record of those educators who are receiving credit and who have attended a session.
2. E-mail the completed paper addressing the content described above to Sandra Minton, instructor of record at [sandra.minton@unco.edu](mailto:sandra.minton@unco.edu) by April 30, 2020.

### **Points Possible:**

50 points—Attendance at CoDEO Conference for two entire days as attested by record kept by session monitors.

20 points—In general, provide a general description of how you propose to integrate knowledge from the conference in your classroom practices.

20 points—Describe a specific example of how knowledge from the conference has been or will be integrated into your classroom practices.

10 points—Explain how you have shared or will share knowledge from the conference with your educator colleagues.

### **3. Grading scale:**

A = 100-95 points; A- = 94-90 points; B+ = 89-87 points; B = 86-83 points; B- = 82-80 points.  
A score of 79 points or below = a grade of C.

### **UNC Policies:**

UNC's policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom and online, cheating, plagiarism, and other academic expectations (<https://www.unco.edu/dean-of-students/>).

### **Disability Resources:**

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office 970-351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

### **Honor Code:**

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

### **Short Term Courses:**

Special Term Courses do not meet during a typical semester (begin or end earlier or later). These courses have different add/drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to "special term/short course deadlines" from this link: <http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course. To drop or withdraw, you must contact the Registrar's Office at 970-352-2231.

### **Requesting Transcripts:**

There are two options for requesting transcripts. For an unofficial transcript on your Student tab in URSA, choose "Unofficial transcript" located under the "Grades" heading. For an official transcript, go to <http://www.unco.edu/registrar/etranscripts.aspx>.

### **Billing:**

You will be billed via UNC's Bear e-mail. You will have needed to activate the Bear e-mail to access the billing statement. If you prefer to pay earlier via phone, please call 970-351-4862.

