



UNIVERSITY OF NORTHERN COLORADO

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## Extended Campus

College of Performing & Visual Arts  
School of Art & Design

ART 513-600 ARTSOURCE Summer Residency  
Summer 2022

**Face-to-Face Dates:** April 30<sup>th</sup>, June 12<sup>th</sup>-17<sup>th</sup>, 2022.

**Location:** University of Northern Colorado

**Credits:** 3 UNC Graduate Credits

**Tuition:** \$195

**Prerequisites:** none

**Grading:** S/U

**Instructor:** Connie Stewart, Ph.D.

[connie.stewart@unco.edu](mailto:connie.stewart@unco.edu)

970-351-2426

UNC--Guggenheim Hall, Box 30, Greeley, CO 80639

### **Registration Deadline:**

Submit completed registration form by Tuesday, June 14<sup>th</sup> via UNC's online registration system. Paper registrations forms are no longer being accepted. Registration assistance can be found in the Residency Google Classroom course and will also be available in person during the residency. Registration will **absolutely** not be accepted after 11:59PM MT Thursday, June 16<sup>th</sup>.

**\*NO** money is collected at the time of registration. The university **will bill you after** receiving your registration. **DO NOT send a check** to Connie Stewart for the course.

### **Course Description:**

ART 513 is provided by the University of Northern Colorado to "Update skills and knowledge of professionals in the discipline. Goals and objectives will be specifically directed at individual professional enhancement rather than the acquisition of general discipline knowledge or methodologies."

This course will require participants to explore the themes presented at the 2022 ArtSource Summer Residency, with further artmaking, readings, research and reflective writings.

### **Course Goals:**

- Attendees will incorporate new media and/or techniques in their ongoing, personal artistic practice
- Attendees will implement new media, techniques, and/or concepts to promote the use of courageous conversations into their discipline
- Attendees will explore and integrate technology as a supporting element in their professional practice

## Course Objectives:

- Attendees will utilize techniques introduced by Kim Dicky, Bonnie Ferrill Roman, and Moe Green to create original artworks
- Attendees will participate in activities designed to facilitate conducting courageous conversations with their peers and students, as well as how to express and process their experiences through art
- Attendees will create independent artwork in a medium, style, or method of their choosing with the intent of processing their experience(s)
- Attendees will actively participate in, and contribute to, an online class as a support for the week's activities

## Course Requirements:

1. Attend Orientation\* on April 30<sup>th</sup> and the full residency June 12<sup>th</sup>-17<sup>th</sup>.
2. Pay special attention to guest presenters and to activities in relation to the theme "Courageous Conversations" as it relates to your artmaking experiences and those of your students. Research further information about the speakers. The ArtSource 2022 Summer Residency Google Classroom course (you will enroll in this online course during the orientation/residency) is a good place to access the readings and begin your research.
3. Create an original artwork incorporating ArtSource experiences and submit images of this work through the online course. Document your process as well as the final piece.
4. Read the following articles of the following articles which can be found in the online course: each article has a different approach to examining and challenging what we do as art educators.

Pfeiler-Wunder, A and Tomel , R (2014) Playing with the Tensions, Art Education , Vol. 67, No. 5 , pp. 40-46

Minor, C. (2019) We Got This: Equity, Access & the Quest to Be Who Our Students Want Us To Be, Heinemann, pp xii-25 and 125-144.

Sousanis, N. (2014) Threads- A Spinning Fable, Journal of Curriculum and Pedagogy, 11-2, 102-106,.pdf

5. As you use your own ArtSource experiences as a research activity, keep a journal reflecting on your own role as an artist, researcher, and teacher, and how you are using art to facilitate courageous conversations within your own art and teaching. Submit 5 selected pages from your journal in a digital format through the online course.
6. Write a three-page reflection paper. Incorporate in your response an artist statement for your work, anything that you have learned at the Summer Residency, and from the suggested readings and websites. Use ideas from the speakers and various activities or in dialogue with the attendees. Include at least one application to your current teaching or artmaking. Your paper must be at least 3 word-processed pages. Use the proper attribution.

The following questions may be used for journal entries or response paper topics.

- Visual responses to at least one of the artists/speakers . Use their websites for search think about how the artists use colors, shapes, forms, materials , spaces and our bodies to find empathy and in the words of Kim Dickey, "be fed by things that are deeply meaningful" .
- What is your sense of facilitation of processing experiences in your artistic process? How do you experience it? When do you experience it? How do you address it; and where do you turn to for inspiration, clarity, and content?

- Based on the age group you teach, how might you address using Art as a means to process experiences, express one's emotions, or address trauma with your students?
- Describe your experience of making art in a community of artists. Reflect on aspects of community, connection, and inspiration.
- Using your journal, pay special attention to connections. What resonates with you as you listen to and interact with presenters throughout the week? What are the "ah-ha!" moments you experience? What do they mean for your practice as an artist and how might you bring these illuminations into the classroom with your students? Follow the trail of the "ah-ha!" moments through research and art making. Document this journey in your journal. You may find that reading more about our presenters will help you to articulate and more deeply understand these connections.
- What are some examples of intention and purpose in the artist's creative process and how might that inform your process and work?
- During the week, how have you responded to media, techniques, or ideas that were previously unknown to you?
- Write an artist statement that includes reflection on how the week impacted your artmaking.

Paper must be submitted by July 30, 202.

Email to Connie Stewart at [connie.stewart@unco.edu](mailto:connie.stewart@unco.edu) OR submit through the online course.

**Course will be graded S/U upon completion of requirements**

### UNC Policies

1. **Student Handbook:** UNC's policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom, online, cheating, plagiarism, and other academic expectations. (<http://www.unco.edu/dos/handbook/index.html>). You are expected to attend to BlackBoard online and take responsibility for your own learning.
2. **Disability Support Services:** It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80.
3. **Honor Code:** All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

### WITHDRAWALS AND REFUNDS:

- If you have more than one course on your schedule for the semester, you may withdraw through URSA from an individual course up to 50% of the course completion date.
- If this is your only course for the semester, you may withdraw by contacting the Office of the Registrar at 970-351-2231. Tuition may be adjusted depending on the date of withdrawal. See <http://www.unco.edu/regrec/Semestercalendar.html> for specific details.
- If you stop attending the course but fail to officially withdraw from the course(s), you will be responsible for full tuition and fees.

You will be billed by the UNC Bursar's office. Accounts not paid in full by the end of the month that you receive the bill for your tuition will be assessed a monthly finance charge.