

College of Performing & Visual Arts  
School of Theatre Arts & Dance  
DNCE 508-Professional Development for Dance Educators  
Colorado Dance Education Organization (CoDEO) Annual Conference



UNIVERSITY OF NORTHERN COLORADO

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## Extended Campus

Held in person January 28 & 29, 2023

Instructor of Record: Sandra Minton, PhD Dance Education, Professor Emeritus  
[sandra.minton@unco.edu](mailto:sandra.minton@unco.edu)  
Frasier Hall 105, Campus Box 49  
303-450-6347

Dates: January 28 & 29, 2023

Course Credit: 1 graduate credit for two-day attendance

Location: Conference will be held in person at the Sheraton Hotel, Denver Tech Center, 7007 South Clinton Street, Greenwood Village, CO. 80112

### **Registration:**

Contact Sandra Minton at [sandra.minton@unco.edu](mailto:sandra.minton@unco.edu) to register for graduate credit for attending the CoDEO conference. On-line registration must be completed by January 25, 2023.

### **Course Description:**

DNCE 508 is provided by the Extended Studies Division of the University of Northern Colorado as a professional development opportunity for dance educators and other types of educators. Professional development opportunities are provided by attendance at the in-person Colorado Dance Education Organization (CoDEO) Conference, an annual event. The goal of attendance at the CoDEO conference is to provide opportunities to update skills and knowledge in terms of dance education and movement-based content and curricula. This course will require educators to attend the annual CoDEO conference sessions designed specifically for movement and dance teachers and the dance performances presented during the conference.

The content of the educator sessions will include:

Saturday, January 28 Sessions:

- 9:00-10:00—Pilates Alignment and Balance—Shari Barta (Occupational Therapist & Pilates Practitioner)
- 10:15-11:15—Decolonizing Dance Curricula—Andrea Legett (Colorado Dance Educator of the Year)
- 11:30-12:30—Dance Standards Implementation—Judi Hofmeister (Dance & Drama Consultant, Colorado Department of Education)
- 12:30-1:30—Lunch
- 1:30-2:30—Patterns of Coordination—Emily Herrin (Director of Education & Community Engagement, Colorado Ballet)
- 2:45-3:45—Standards-Based Teaching—Emma Lepore (Dance Instructor, Ormao Dance Studio, Colorado Springs)
- 4:00-5:00—Tap for Non-Tappers—Megan Clark (Dance Instructor, Leap Dance Studio and CoDEO Board member) **or** a meeting of the dance teachers to discuss pertinent issues in the field led by a moderator.
- 5:30—Dance Performance

Sunday, January 29 Sessions:

- 8:00-9:00—Yoga Warm-Up (Emma Lepore, Dance Instructor, Ormao Dance Studio, Colorado Springs)
- 9:15-10:15—Empowerment through Hip Hop (Grace Gallagher, Assistant Professor, Dance Program, Colorado State University)
- 10:30-11:30—Providing Consent for Tactile Contact while Teaching Movement and Dance (Holly Haverkorn, High School Theatre/Dance teacher, Colorado Springs)
- 11:30-12:15—Lunch
- 12:15-1:15—Dance Games for Teachers (Olivia Mode-Cater, Expert in using dance and technology & teaching dance remotely, former university dance professor)
- 1:30-2:30—Performing De-Colonized Dance (Kieron Sargeant, teaching artist, African-Caribbean dance traditions)
- 2:45-3:45—Teaching Ballet to Adolescents (Christina Noel-Adcock, Dance Coordinator, The Arvada Center for the Arts and Humanities)
- 4:00—Dance Performance

Those receiving UNC credit will also be expected to attend the performance on day one and closing performance on the second day. The monitor for each session will keep a record of those educators who are receiving credit and who have attended a session.

**Objectives:**

Following the conclusion of the conference, participants will write a short paper that includes the following content:

1. In general, propose how you plan to integrate the knowledge gained at the annual CoDEO conference with your current classroom practices.
2. Describe a specific lesson example of how knowledge gained at the annual conference has been integrated or will be integrated into your current classroom practices.
3. Explain how you will share knowledge gained at the conference with colleagues or fellow teachers.

### **Course Requirements:**

1. Attend two full days of the annual CoDEO Conference (January 28 & 29, 2023) to receive 1 graduate semester credit. The monitor for each session will keep a record of those educators who are receiving credit and who have attended a session.
2. E-mail the completed paper addressing the content described above to Sandra Minton, instructor of record at [sandra.minton@unco.edu](mailto:sandra.minton@unco.edu) by April 1, 2023.

### **Points Possible:**

50 points—Attendance at CoDEO Conference for two entire days as attested by record kept by session monitors.

20 points—Provide a general description of how you propose to integrate knowledge from the conference in your classroom practices.

20 points—Describe a specific example of how knowledge from the conference has been or will be integrated into your classroom practices.

10 points—Explain how you have shared or will share knowledge from the conference with your educator colleagues.

### **3. Grading scale:**

A = 100-95 points; A- = 94-90 points; B+ = 89-87 points; B = 86-83 points; B- = 82-80 points. A score of 79 points or below = a grade of C.

### **UNC Policies:**

UNC's policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom and online, cheating, plagiarism, and other academic expectations (<https://www.unco.edu/dean-of-students/>).

### **Disability Resources:**

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office 970-351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

### **Honor Code:**

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

### **Short Term Courses:**

Special Term Courses do not meet during a typical semester (begin or end earlier or later). These courses have different add/drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to “special term/short course deadlines” from this link: <http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course. To drop or withdraw, you must contact the Registrar’s Office at 970-352-2231.

**Requesting Transcripts:**

There are two options for requesting transcripts. For an unofficial transcript on your Student tab in URSA, choose “Unofficial transcript” located under the “Grades” heading. For an official transcript, go to <http://www.unco.edu/registrar/etranscripts.aspx>.

**Billing:**

You will be billed via UNC’s Bear e-mail. You will have needed to activate the Bear e-mail to access the billing statement. If you prefer to pay earlier via phone, please call 970-351-4862.