



UNIVERSITY OF NORTHERN COLORADO

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## Extended Campus

College of Visual & Performing Arts  
School of Art & Design

ART 513-600 Professional Renewal:  
Colorado Teaching for Artistic Behavior (TAB) Annual Conference  
**Emergent Creativity**  
Spring 2024

**Instructor of record:**

Abi Paytoe Gbayee, Ph.D.

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UNC--Guggenheim Hall, Box 30, Greeley, CO 80639

Synchronous dates: January 13-14, 2024

Course Credit: 1 UNC Semester Graduate Credit

(15 hours contact; 23 hours reading, reflection and application)

**Other Contacts:**

Alison Myers [alison.myers@unco.edu](mailto:alison.myers@unco.edu)

**Registration will be through the student portal URSA. To register, you will need to have a UNC student account. If you've previously attended UNC, in any capacity, you will have an existing student account. If you have never attended UNC, you'll need to create a student account. All of the directions for reactivating or creating a student account, and registering for a course can be found on the online course listing here:**

<https://extended.unco.edu/courses/courses-workshops/>. The process of creating or reactivating an account takes approximately 72 hours, you must have completed this process to enroll, and you must be enrolled on or before the course add deadline. This date will be noted on the online course listing.

**\*NO** money is collected at the time of registration. The university will bill you after processing your registration. CHECK YOUR URSA ACCOUNT FOR A BILL **DO NOT send a check** to Connie Stewart for the course.

**Course Description:**

ART 513 is provided by the University of Northern Colorado to Update skills and knowledge of professionals in the discipline. Goals and objectives will be specifically directed at individual professional enhancement rather than the acquisition of general discipline knowledge or methodologies. This course will require participants to explore the themes presented at the 2024 Teaching for Artistic Behavior Conference with further readings, research, practical implementation of ideas, and reflexive writings.

In this two-day workshop, participants will be introduced to Teaching for Artistic Behavior (TAB), also known as Choice-Based Art Education, which is a style of teaching that emphasizes individual strengths and fosters creativity in carefully constructed environments designed for student-directed learning.

The 2024 conference will cover Introduction of the Teaching for Artistic Behavior Philosophy for newcomers and discussions examining new directions and applications for experienced TAB teachers.

Keynote presentations:

Kelly Beach

Dale Zalmstra

Concepts will include advocacy for TAB methods of teaching, practical ideas for implementation of learning based on student choice, use of contemporary art in a TAB classroom, creating inclusive learning environments in person or online, the role of play and innovation in at home learning, and time envisioning new directions. The conference will include break-out sessions for newcomers, experienced TAB teachers, and different grade levels.

### **Objectives:**

Participants will demonstrate an evolving understanding of TAB, and the choice model classroom and Colorado Academic Art Standards

Participants will utilize opportunities for sharing information, ideas, and resources among teachers interested student-directed learning

Participants will reflect on current effective practices and envision innovative learning and studio spaces and imaginative artmaking opportunities including:

inclusive practices reflecting on current societal biases.

“Inquiry –based” teaching and its role in supporting student voice.

Expanded concept of the artists’ studio, where artists utilize resources outside the classroom

Reflection on how contemporary artists practice a variety of artmaking processes to respond to global concerns and tell personal stories.

### **Course Requirements:**

1. Attend the Teaching for Artistic Behavior conference. Include a log of sessions attended.
2. Use this course to examine for yourself the variety of artistic practices acknowledged now. Watch at least three ART 21 interviews that expand your own ideas <https://art21.org/>
3. Recommended: You may also want to reference the following TAB teacher Blog [teachingforartisticbehavior.org http://teachingforartisticbehavior.org/blog.html](http://teachingforartisticbehavior.org/blog.html)
4. Write a one-page reflection on the conference, identifying new ideas, reflections and visions of “artistic behavior” for the classroom or personally.
5. Document the implementation in the classroom of one new idea or teaching strategy from your reflections or from conversations and presentations at the conference. You may show your implementation of the idea by a digital presentation with a brief explanation or in a three-page paper.

**DUE April 1, 2024**

Email the assignments: 1) a reflection on the conference and 2) the documentation of a classroom implementation to: Abi Paytoe Gbayee, [abi.paytoegbayee@unco.edu](mailto:abi.paytoegbayee@unco.edu)

Course will be graded S/U upon completion of requirements

**UNC Policies**

**Student Handbook:** UNC's policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom, online, cheating, plagiarism, and other academic expectations. (<https://www.unco.edu/dean-of-students/>).

**Disability Resources:** It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

**Honor Code:** All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

**Special Term/Short Course:**

Special Term Courses do not meet during a typical semester (begin or end earlier or later), these courses have different add/drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to "special term/short course deadlines" from this link: <http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course. To drop or withdraw, you must contact the Registrar's Office at 970-351-2231.

**Requesting Transcripts:**

There are two options for requesting transcripts. For an unofficial transcript, on your Student tab in URSA, choose "Unofficial transcript" located under the "Grades" heading. For an official transcript, go to <http://www.unco.edu/registrar/etranscripts.aspx>.

**Billing:**

The UNC Bursar's office will email a billing notification, and information on how to pay, to your student BearMail. Accounts not paid in full by the due date will be assessed a monthly finance charge.