



## Extended Campus

### College of Performing & Visual Arts School of Art & Design

ART 513-600 CRN 40565 Institute for Creative Teaching  
Story Telling, Fiction, and Worldbuilding

**Conference Dates:** June 11, 12, 13, 2024

**Course Dates:** June 10 (online) June 11, 12, 13 (in person) June 14-21 (online)

**Location:** University of Northern Colorado

**Credits:** One UNC Semester Credit

**Tuition:** \$75/Credit

**Prerequisites:** none

**Grading:** S/U

**Instructor:** Connie Stewart Ph.D.

[connie.stewart@unco.edu](mailto:connie.stewart@unco.edu)

UNC--Guggenheim Hall, Box 30, Greeley, CO 80639

#### Registration Procedure and Deadlines:

**Registration will be through the student portal URSA. To register, you will need to have a UNC student account. If you've previously attended UNC, in any capacity, you will have an existing student account. If you have never attended UNC, you'll need to create a student account.**

**Directions for reactivating or creating a student account are found at the end of this syllabus .**

**Other course information can be found on the online course listing here:**

<https://extended.unco.edu/courses/courses-workshops/>. The process of creating or reactivating an account takes approximately 72 hours, you must have completed this process to enroll, and you must be enrolled on or before the course add deadline. This date will be noted on the online course listing.

#### The Deadlines are:

- Add: 6/17/24
- Drop: 6/19/24
- Withdraw: 6/21/24

\* **NO money is collected at the time of registration.** The university **will bill after** receiving your registration. **DO NOT send a check** to Connie Stewart for the course.

**This course will allow you to see new ways that the arts uniquely contribute to learning through fiction, worldbuilding, and story telling . Fiction utilizes imagination and empathy to apply information and examine possibilities beyond the observable. In a “book club” style, this course will allow you to share your favorites , listen to others’ and find common themes for further inquiry.**

**Course Description:**

ART 513 is provided by the University of Northern Colorado to “Update skills and knowledge of professionals in the discipline. Goals and objectives will be specifically directed at individual professional enhancement rather than the acquisition of general discipline knowledge or methodologies. S/U or letter graded. Repeatable, under different subtitles.”

This course will allow participants to explore the themes presented at the 2024 Institute for Creative Teaching through further reading, conversation, and reflection.

**Course Requirements:**

1. Attend all three days of 2024 Institute for Creative Teaching
2. Pay special attention to keynotes and to workshops that challenge you to think about how story and fiction are part of artmaking and creative teaching. How can building imaginative worlds, characters, and plot lines change how we interact with the world we see and live in? Utilize the ART 513 CANVAS course for supplemental materials and required discussions. There will be information about speakers and workshops, readings for further research and discussion boards with questions for collaborative learning
3. June 10
  - a) Log in to the UNC Canvas Platform
  - b) Browse through the information about the 2024 Institute
  - c) Familiarize yourself with background information about speakers and activities
4. June 11-13
  - d) Use the Discussion Board on Canvas to post key “take aways” from the conference sessions you attend
  - e) Participate in Discussions boards on finding themes in “Favorite Books, Movies, and Stories”
  - f) Participate in Discussion board on “Creative Teaching Ideas and Applications”
- 5.) June 14-21
  - g) Post on each Discussion Board and respond to others. A minimum of 10 posts is required but I hope you will enjoy the conversations and add more.
  - h) In addition to new ideas presented at the conference, research further information about the keynote speakers or any workshops that intrigue you

**5. READ OR VIEW:**

Websites to provide more information on keynote speakers

Virgil Ortiz

<https://www.virgilortiz.com/>

<https://www.instagram.com/virgilortiz/?hl=en>

<https://www.americanindianmagazine.org/story/Virgil-Ortiz-Recon-Watchmen>

Kristina Maldonado Bad Hand

<https://www.badhandillustrations.art/>

<https://think360arts.org/artist/kristina-maldonado-bad-hand/>

Meow Wolf

<https://meowwolf.com/visit/denver>

Think 360 Artists

<https://think360arts.org/>

Additional Reading: (Access through UNC Library or via CANVAS)

Acuff, J.B. (2020) Afrofuturism: Reimagining Art Curricula for Black Existence, *Art Education*, 73:3, 13-21, DOI: [10.1080/00043125.2020.1717910](https://doi.org/10.1080/00043125.2020.1717910)

Boni, M. (2017). Introduction: Worlds, Today. In M. Boni (Ed.), *World Building* (pp. 9–28). Amsterdam University Press. <https://doi.org/10.2307/j.ctt1zkjz0m.3>

Course will be graded S/U upon completion of requirements. A grade must be assigned if you register for the course.

\*Please ***DO NOT turn in*** a log of presenters' signatures ***for this UNC credit***. That log is submitted to CDE with a re-licensure application.

### **UNC Policies**

1. **Student Handbook:** UNC's policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom, online, cheating, plagiarism, and other academic expectations. (<https://www.unco.edu/dean-of-students/>)
2. **Disability Resources:** It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.
3. **Honor Code:** All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

### **Special Term Courses**

Special Term Courses do not meet during a typical semester (begin or end earlier or later), these courses have different add/drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to "special term/short course deadlines" from this link:

<http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course.

### **Billing**

The UNC Bursar's office will mail a billing statement to the address you provide the University. Accounts not paid in full by the due date will be assessed a monthly finance charge.

## UNC Account Activation & Registration

**Registration is time-sensitive, please refer to the course for date information.** For any questions please contact [extended.campus@unco.edu](mailto:extended.campus@unco.edu).

### Student Eligibility by State

At this time, UNC can serve online education to students from every state, the U.S. Virgin Islands and Puerto Rico. However, we are not currently accepting students to our online programs who reside in the CNMIs. Due to how fluid these agreements can be at the state or federal level, we recommend checking <https://extended.unco.edu/about/unc-online/state-eligibility/> for details.

## Step 1: Activate Ursa Account

**Registration is accessed through Ursa**, UNC's online single point of access to secure information and tools. You can use Ursa to manage registration, view grades, order transcripts, view and pay student bills, complete forms and more.

### If you have NOT previously taken a UNC course or been admitted to UNC...

1. Please create your UNC account via the UNC non-degree-seeking application at <https://admissions.unco.edu/account/register>. On the UNC Application... • \_Follow the directions to register your account.
  - \_Once your account is created, "Start New Application" and choose "...Nondegree seeking."
2. Once you submit the non-degree-seeking application, it may take 48-72 hours to process your information. You will receive a confirmation email with your Bear Number and Bearmail (email) address. This email will go to the email address you provided on the Bear Application. All further UNC correspondence goes to your secure Bearmail account. It is important you know how to access it.
3. Activate your Ursa account: directions are available at <https://apps.unco.edu/aboutursa/> (click "Account Activation Instructions").
4. Once your account is activated (this may take up to 30 minutes) you can log onto Ursa: <https://ursa.unco.edu/> – to login, enter your Username/PDID (provided during your account activation) and the password you chose.

### If you have attended UNC, but not within the last 12 months...

1. Your student account must be reactivated by completing the online Student Information Form: <https://apps.unco.edu/StudentInformationForm/>

Processing may take up to 24 hours to process the Student Information Form. A confirmation email is sent once the student record has been created.

2. Re-activate your Ursa account: directions are available at <https://apps.unco.edu/aboutursa/> (click “Account Activation Instructions”).

**If you have attended UNC in the last 12 months...**

Sign into Ursa (<https://ursa.unco.edu/>) with your username and password, then skip to the *Register for Your Course* steps below.

- \_If you do not remember your password, click on “Password Reset” and follow the directions.
- \_If you receive the following message “your account has been disabled due to inactivity” please use the “If you have attended UNC, but not within the last 12 months...” directions above.

## Step 2: Activate UNC BearMail

**Note:** BearMail is your student email system. All correspondence from UNC is sent to your secure BearMail account. Please check it often.

You can access your BearMail from within Ursa or by visiting <http://bears.unco.edu>.

- \_ The first part of your BearMail address will be the same as your Ursa username [first four characters of your last name and a randomly chosen 4-digit number (e.g. smit1234@bears.unco.edu or fox4321@bears.unco.edu)].
- \_ Your password is the same as your Ursa password.

## Step 3: Register for Your Course(s)

1. Sign into Ursa at <https://ursa.unco.edu/>
2. On the *Student* tab under *Registration & Grades*, choose *Register, Add or Drop/Withdraw Classes* option:
3. Choose *Register for Classes*, then select a term and click *Continue*.
4. Go to Enter the CRNs and enter the CRN (five-digit class code) for the class. Click “Add to summary” and then “Submit.”

Once registered, you can view your courses by returning to the *Student* tab and choosing the *Detail Schedule* option under *Registration & Grades*.

If you receive a registration error due to the class being **Closed**, please contact [extended.campus@unco.edu](mailto:extended.campus@unco.edu).

## Technical Support

If you encounter any problems, please contact our Technical Support Center at <https://help.unco.edu>.

You can also call 970-351-4357 or 800-545-2331. Live Technical Support hours:

Mon-Fri: 8am to 7pm Sat-Sun: 10am to 7pm

You can still submit Technical Support requests for assistance outside the live support hours. A ticket will be created and a technician will follow up

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