



UNIVERSITY OF NORTHERN COLORADO

Extended Campus

College of Performing & Visual Arts
School of Art & Design

Colorado Art Education Association Conference
Juxtapose

ART 513-600

CRN-15586

Fall 2025

Instructor of record:

Abi Paytoe Gbayee, Ph.D.

970 351-2426

abi.paytoegbayee@unco.edu

UNC--Guggenheim Hall, Box 30, Greeley, CO 80639

Synchronous dates: November 6-8, 2025

Location: Beaver Run Resort, Breckenridge, Colorado

Course Credit: 1 UNC Semester Graduate Credit

(15 hours contact; 23 hours reading, reflection and application)

Prerequisites: none

Grading: Course will be graded S/U upon completion of requirements. **A grade must be assigned if you register for the course.**

Tuition: \$80

Instructor: Abi Paytoe Gbayee Ph.D.

abi.paytoegbayee@unco.edu

307-760-6204

UNC--Guggenheim Hall, Box 30, Greeley, CO 80639

Registration Procedure

Please set up your account and register for class using the following steps:

Step 1: Fill out the Non-Degree Application / Courses & Workshops Account Activation. **This will take approximately 48 hours to be fully processed before you can move on to step 2.**

Step 2: Once your account has been set up, register for classes in URSA, which is UNC's portal for all essential student resources. This will be under the Student tab, "Register for Classes" ([Step by step directions](#) -

<https://tinyurl.com/ms4ku2pf>)

- ART 513-600 CRN tbd - CAEA Fall 2025 Conference

<https://extended.unco.edu/courses/courses-workshops/>.

Step 3: Login to Bearmail, UNC's official communication tool for all students

If you have any questions, please feel free to contact extended.campus@unco.edu.

The Deadlines are:

- Add: 11/26/25
- Final Assignment: 12/2/25
- Drop: 12/1/25

- Withdraw: 12/4/25

Billing

***NO** money is collected at the time of registration. The university will bill you after processing your registration.

CHECK YOUR URSA ACCOUNT FOR A BILL DO NOT send a check for the course.

Billing information is available in URSA under the Financial tab. The UNC Bursar's office will mail a billing statement to the address you provide the University. Accounts not paid in full by the due date will be assessed with a monthly finance charge.

Course Description:

ART 513 is provided by the University of Northern Colorado to update skills and knowledge of professionals in the discipline. Goals and objectives will be specifically directed at individual professional enhancement rather than the acquisition of general discipline knowledge or methodologies. This course will require participants to explore the themes presented at the 2025 Colorado Art Education Association Conference with further research, practical implementation of ideas, and reflective activities.

Course Objectives

- Participants will explore the themes presented at the 2025 Colorado Art Education Conference with further readings, research, and reflective writings.
- Participants will utilize opportunities for sharing information, ideas, and resources among teachers interested in art education.
- Participants will reflect on current effective practices and envision innovative learning and studio spaces and imaginative artmaking opportunities.
- Participants will identify one or more concepts to implement into their current teaching practice.

Course Requirements:

1. **Attend CAEA Fall Conference 2025**, no log of sessions needed for this credit (if you are submitting for relicensure with CDE, please refer to CDE for current requirements).
2. **Research** more information about new ideas you discovered, the keynote speaker, or any workshops that intrigue you. This will be used in your selected activities
3. **Complete two of the following activities**, document them, then email documentation them to Abi Paytoe Gbayee. A bit of thoughtful context would be appreciated.

Activity 1: Conference Takeaway Zine

- **Description:** Create a mini zine that captures your key takeaways from the conference. Include concepts, strategies, quotes, or artwork that inspired you, along with plans for incorporating these insights into your teaching practice.
- **Process:** Reflect on sessions attended, sketch out ideas, gather resources, and create the zine either digitally or by hand. Share your zine with peers for feedback and inspiration.
- **Connection to Course Objective:** This activity encourages sharing information, reflecting on effective practices, and envisioning innovative learning spaces.

Activity 2: Reflective Podcast/Audio Diary

- **Description:** Record a 10-15 minute podcast or audio diary discussing an impactful concept learned at the conference and how it could transform your teaching approach or class culture.
- **Process:** Research the concept further, script your thoughts, record your reflections, and share the podcast with colleagues or students.
- **Connection to Course Objective:** Encourages reflection on effective practices and identifying innovative concepts for implementation.

Activity 3: Collaborative Resource Bank Contribution

- **Description:** Contribute to an online resource bank by sharing at least three resources (articles, lesson

plans, artists, or tools) discovered at the conference. Engage with others by reviewing and commenting on at least five additional resources.

- **Process:** Collect resources from the conference, write short summaries, and participate in an online discussion about applying these resources in different classroom settings.
- **Connection to Course Objective:** Promotes sharing information, ideas, and resources.

Activity 4: Studio Play and Experimentation

- **Description:** Select one artmaking technique or concept from the conference and experiment with it in your studio. Document your process, challenges, and outcomes in a visual journal.
- **Process:** Gather materials, play with the technique, reflect on the experience, and consider how it might be adapted for your students.
- **Connection to Course Objective:** Provides opportunities to envision innovative learning spaces and imaginative artmaking.

Activity 5: Implementation Action Plan

- **Description:** Develop a detailed action plan to implement at least one concept or strategy from the conference into your teaching practice. Include a timeline, resources needed, potential challenges, and methods for assessing success.
- **Process:** Reflect on what you've learned, outline steps for integrating the concept, and discuss your plan with a colleague for feedback.
- **Connection to Course Objective:** Helps identify concepts for practical implementation.

Activity 6: Visual Reflection Map

- **Description:** Create a visual mind map that connects various ideas and concepts learned at the conference. Include notes on how these concepts intersect with your current teaching practice and future aspirations.
- **Process:** Organize your thoughts, visually represent the connections between ideas, and highlight areas of interest or potential growth.
- **Connection to Course Objective:** Encourages reflection on effective practices and imaginative envisioning.

Activity 7: Teaching Philosophy Update

- **Description:** Revise or expand your teaching philosophy to incorporate insights and experiences gained at the conference. Include how these new perspectives will influence your teaching methods or classroom culture.
- **Process:** Review your current philosophy, identify new elements from the conference, and thoughtfully integrate them into your updated statement.
- **Connection to Course Objective:** Supports reflection on effective practices and identifying concepts to enhance teaching.

Activity 8: Peer-Led Workshop Facilitation

- **Description:** Design and lead a mini workshop for colleagues, sharing a concept or technique you learned at the conference. Facilitate a hands-on activity that encourages others to engage with the idea.
- **Process:** Plan the workshop, gather materials, and guide your peers through the activity, fostering discussion and experimentation.
- **Connection to Course Objective:** Facilitates sharing information, ideas, and resources among art educators.

Activity 9: Conference Concept Sketchbook

- **Description:** Dedicate a sketchbook to exploring concepts from the conference. Create a series of sketches, diagrams, or notes that reflect how these ideas could be applied or adapted to your teaching

practice.

- **Process:** Select concepts that resonate with you, experiment with visual representations, and document how these might influence your approach.
- **Connection to Course Objective:** Encourages envisioning innovative learning spaces and imaginative artmaking opportunities.

Activity 10: Digital Storytelling Project

- **Description:** Develop a digital storytelling project that captures your learning journey from the conference. Include reflections, images, videos, or audio clips that demonstrate how you plan to implement conference ideas.
- **Process:** Use digital tools to compile your story, experiment with different media, and create a cohesive narrative to share with others.
- **Connection to Course Objective:** Fosters reflection on effective practices and sharing information, ideas, and resources.

Activity 11: Art Education Book Club

- **Description:** Choose a book related to art education, pedagogy, or creativity that connects with themes from the conference. Read the book, then facilitate a discussion with peers about how its ideas align with what you learned.
- **Process:** Select a book, organize a discussion group, and prepare guiding questions to spark dialogue.
- **Connection to Course Objective:** Promotes sharing ideas, reflecting on practices, and identifying new concepts for teaching.

Activity 12: Conference-Inspired Art Installation

- **Description:** Create an art installation or display that captures the essence of your conference experience. This can be a solo or collaborative effort and should be designed to inspire others in your school or community.
- **Process:** Conceptualize the installation, gather materials, create the piece, and exhibit it in a public space or online. Include a written or video explanation of the ideas behind your work.
- **Connection to Course Objective:** Envisions innovative learning spaces, imaginative artmaking, and provides an opportunity to share ideas and resources.

Activities must be emailed by 11:59 pm on Dec 2, 2025

Email documentation of completed work to Abi Paytoe Gbayee at abi.paytoegbayee@unco.edu

UNC Policies

1. **Student Handbook:** UNC's policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom, online, cheating, plagiarism, and other academic expectations. (<https://www.unco.edu/dean-of-students/>)
2. **Disability Resources:** It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodation. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.
3. **Honor Code:** All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value

of our academic climate.

Special Term Courses

Special Term Courses do not meet during a typical semester (begin or end earlier or later), these courses have different add/drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to “special term/short course deadlines” from this link: <http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course.

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UNC Account Activation & Registration

Registration is time-sensitive, please refer to the course for date information. For any questions please contact extended.campus@unco.edu.

Student Eligibility by State

At this time, UNC can serve online education to students from every state, the U.S. Virgin Islands and Puerto Rico. However, we are not currently accepting students to our online programs who reside in the CNMIs. Due to how fluid these agreements can be at the state or federal level, we recommend checking <https://extended.unco.edu/about/unc-online/state-eligibility/> for details.

Step 1: Activate Ursa Account

Registration is accessed through Ursa, UNC's online single point of access to secure information and tools. You can use Ursa to manage registration, view grades, order transcripts, view and pay student bills, complete forms and more.

If you have NOT previously taken a UNC course or been admitted to UNC...

1. Please create your UNC account via the UNC non-degree-seeking application at <https://admissions.unco.edu/account/register>.
On the UNC Application...
 - Follow the directions to register your account.
 - Once your account is created, "Start New Application" and choose "...Nondegree seeking."
2. Once you submit the non-degree-seeking application, it may take 48-72 hours to process your information. You will receive a confirmation email with your Bear Number and Bearmail (email) address. This email will go to the email address you provided on the Bear Application. All further UNC correspondence goes to your secure Bearmail account. It is important you know how to access it.
3. Activate your Ursa account: directions are available at <https://apps.unco.edu/aboutursa/> (click "Account Activation Instructions").
4. Once your account is activated (this may take up to 30 minutes) you can log onto Ursa: <https://ursa.unco.edu/> – to login, enter your Username/PDID (provided during your account activation) and the password you chose.

If you have attended UNC, but not within the last 12 months...

1. Your student account must be reactivated by completing the online Student Information Form: <https://apps.unco.edu/StudentInformationForm/>
Processing may take up to 24 hours to process the Student Information Form. A confirmation email is sent once the student record has been created.
2. Re-activate your Ursa account: directions are available at <https://apps.unco.edu/aboutursa/> (click "Account Activation Instructions").

If you have attended UNC in the last 12 months...

1. Sign into Ursa (<https://ursa.unco.edu/>) with your username and password, then skip to the *Register for Your Course* steps below.
 - If you do not remember your password, click on “Password Reset” and follow the directions.
 - If you receive the following message “your account has been disabled due to inactivity” please use the “If you have attended UNC, but not within the last 12 months...” directions above.

Step 2: Activate UNC BearMail

Note: BearMail is your student email system. All correspondence from UNC is sent to your secure BearMail account. Please check it often.

You can access your BearMail from within Ursa or by visiting <http://bears.unco.edu>.

- **The first part of your BearMail address will be the same as your Ursa username** [first four characters of your last name and a randomly chosen 4-digit number (e.g. smit1234@bears.unco.edu or fox4321@bears.unco.edu)].
- **Your password is the same as your Ursa password.**

Step 3: Register for Your Course(s)

1. Sign into Ursa at <https://ursa.unco.edu/>
 2. On the *Student* tab under *Registration & Grades*, choose *Register, Add or Drop/Withdraw Classes*
 3. Choose *Register for Classes*, then select a term and click *Continue*.
 4. Go to Enter the CRNs and enter the CRN (five-digit class code) for the class. Click “Add to summary” and then “Submit.”
- Once registered, you can view your courses by returning to the *Student* tab and choosing the *Detail Schedule* option under *Registration & Grades*.
 - If you receive a registration error due to the class being **Closed**, please contact extended.campus@unco.edu.

Access Canvas

Canvas is the online learning environment. You can log into your course starting on the date the course begins (if you register after the course began, it may take up to 24 hours to be able to access it in Canvas). To view and participate in your online course...

1. Go to Canvas Student Login: <https://unco.instructure.com/login/saml/39>
2. You will login using your full BearMail address.
3. For information and navigational tips on using Canvas go to: <https://www.unco.edu/canvas/canvas-support/>

Technical Support

If you encounter any problems, please contact our Technical Support Center at <https://help.unco.edu>. You can also call 970-351-4357 or 800-545-2331.

Live Technical Support hours:

Mon-Fri: 8am to 7pm

Sat-Sun: 10am to 7pm

You can still submit Technical Support requests for assistance outside the live support hours. A ticket will be created and a technician will follow up.