



UNIVERSITY OF NORTHERN COLORADO

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## Extended Campus

College of Visual & Performing Arts  
School of Art & Design

### Colorado Teaching for Artistic Behavior (TAB) Annual Conference

#### Praxis of TAB: Where Pedagogy Meets Practice

ART 513-600

CRN TBD

Spring 2024

#### Instructor of Record:

Abi Paytoe Gbayee, Ph.D.

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UNC--Guggenheim Hall, Box 30, Greeley, CO 80639

Synchronous dates: January 18-19, 2025

Course Credit: 1 UNC Semester Graduate Credit

(15 hours contact; 23 hours research, reflection, and application)

#### Registration Procedure

Please set up your account and register for class using the following steps:

**Step 1:** Fill out the Non-Degree Application / Courses & Workshops Account Activation. **This will take approximately 48 hours to be fully processed before you can move on to step 2.**

**Step 2:** Once your account has been set up, register for classes in URSA, which is UNC's portal for all essential student resources. This will be under the Student tab, "Register for Classes" ([Step by step directions](#) - <https://tinyurl.com/ms4ku2pf>)

- ART 513-600 CRN TBD – Colorado TAB Annual Conference

<https://extended.unco.edu/courses/courses-workshops/>.

**Step 3:** Login to Bearmail, UNC's official communication tool for all students

If you have any questions, please feel free to contact [extended.campus@unco.edu](mailto:extended.campus@unco.edu).

#### The Deadlines:

- Add: 5/1/25
- Final Assignment: 5/9/25
- Drop: 5/9/25
- Withdraw: 5/2/25

#### Billing:

**\*NO money is collected at the time of registration.** The university will bill you after processing your registration.

**CHECK YOUR URSA ACCOUNT FOR A BILL DO NOT send a check** for the course.

Billing information is available in URSA under the Financial tab. The UNC Bursar's office will mail a billing statement to the address you provide the University. Accounts not paid in full by the due date will be assessed with a monthly finance charge.

## Course Description:

ART 513 is provided by the University of Northern Colorado to Update skills and knowledge of professionals in the discipline. Goals and objectives will be specifically directed at individual professional enhancement rather than the acquisition of general discipline knowledge or methodologies. This course will require participants to explore the themes presented at the 2025 Colorado Teaching for Artistic Behavior Annual Conference with further research, practical implementation of ideas, and reflexive activities.

## Course Objectives:

- Participants will explore the themes presented at the 2024 Colorado Art Education Conference with further research and reflective activities
- Participants will utilize opportunities for sharing information, ideas, and resources among teachers interested in art education.
- Participants will reflect on current effective practices and envision innovative learning and studio spaces and imaginative artmaking opportunities.
- Participants will identify one or more concepts to implement into their current teaching practice.

## Course Requirements:

1. **Attend the 2025 Colorado TAB Annual Conference**, no log of sessions needed for this credit (if you are submitting for relicensure with CDE, please refer to CDE for current requirements).
2. **Research** more information about new ideas you discovered, the keynote speaker, or any workshops that intrigue you. This will be used in your selected activities
3. **Complete two of the following activities**, document them, then email documentation them to Abi Paytoe Gbayee. A bit of thoughtful context would be appreciated.

### Activity 1: Conference Takeaway Zine

- **Description:** Create a mini zine that captures your key takeaways from the conference. Include concepts, strategies, quotes, or artwork that inspired you, along with plans for incorporating these insights into your teaching practice.
- **Process:** Reflect on sessions attended, sketch out ideas, gather resources, and create the zine either digitally or by hand. Share your zine with peers for feedback and inspiration.
- **Connection to Course Objective:** This activity encourages sharing information, reflecting on effective practices, and envisioning innovative learning spaces.

### Activity 2: Reflective Podcast/Audio Diary

- **Description:** Record a 10-15 minute podcast or audio diary discussing an impactful concept learned at the conference and how it could transform your teaching approach or class culture.
- **Process:** Research the concept further, script your thoughts, record your reflections, and share the podcast with colleagues or students.
- **Connection to Course Objective:** Encourages reflection on effective practices and identifying innovative concepts for implementation.

### Activity 3: Collaborative Resource Bank Contribution

- **Description:** Contribute to an online resource bank by sharing at least three resources (articles, lesson plans, artists, or tools) discovered at the conference. Engage with others by reviewing and commenting on at least five additional resources.
- **Process:** Collect resources from the conference, write short summaries, and participate in an online discussion about applying these resources in different classroom settings.
- **Connection to Course Objective:** Promotes sharing information, ideas, and resources.

### Activity 4: Studio Play and Experimentation

- **Description:** Select one artmaking technique or concept from the conference and experiment with it in your studio. Document your process, challenges, and outcomes in a visual journal.
- **Process:** Gather materials, play with the technique, reflect on the experience, and consider how it

might be adapted for your students.

- **Connection to Course Objective:** Provides opportunities to envision innovative learning spaces and imaginative artmaking.

#### **Activity 5: Implementation Action Plan**

- **Description:** Develop a detailed action plan to implement at least one concept or strategy from the conference into your teaching practice. Include a timeline, resources needed, potential challenges, and methods for assessing success.
- **Process:** Reflect on what you've learned, outline steps for integrating the concept, and discuss your plan with a colleague for feedback.
- **Connection to Course Objective:** Helps identify concepts for practical implementation.

#### **Activity 6: Visual Reflection Map**

- **Description:** Create a visual mind map that connects various ideas and concepts learned at the conference. Include notes on how these concepts intersect with your current teaching practice and future aspirations.
- **Process:** Organize your thoughts, visually represent the connections between ideas, and highlight areas of interest or potential growth.
- **Connection to Course Objective:** Encourages reflection on effective practices and imaginative envisioning.

#### **Activity 7: Teaching Philosophy Update**

- **Description:** Revise or expand your teaching philosophy to incorporate insights and experiences gained at the conference. Include how these new perspectives will influence your teaching methods or classroom culture.
- **Process:** Review your current philosophy, identify new elements from the conference, and thoughtfully integrate them into your updated statement.
- **Connection to Course Objective:** Supports reflection on effective practices and identifying concepts to enhance teaching.

#### **Activity 8: Peer-Led Workshop Facilitation**

- **Description:** Design and lead a mini-workshop for colleagues, sharing a concept or technique you learned at the conference. Facilitate a hands-on activity that encourages others to engage with the idea.
- **Process:** Plan the workshop, gather materials, and guide your peers through the activity, fostering discussion and experimentation.
- **Connection to Course Objective:** Facilitates sharing information, ideas, and resources among art educators.

#### **Activity 9: Conference Concept Sketchbook**

- **Description:** Dedicate a sketchbook to exploring concepts from the conference. Create a series of sketches, diagrams, or notes that reflect how these ideas could be applied or adapted to your teaching practice.
- **Process:** Select concepts that resonate with you, experiment with visual representations, and document how these might influence your approach.
- **Connection to Course Objective:** Encourages envisioning innovative learning spaces and imaginative artmaking opportunities.

#### **Activity 10: Digital Storytelling Project**

- **Description:** Develop a digital storytelling project that captures your learning journey from the conference. Include reflections, images, videos, or audio clips that demonstrate how you plan to implement conference ideas.
- **Process:** Use digital tools to compile your story, experiment with different media, and create a

cohesive narrative to share with others.

- **Connection to Course Objective:** Fosters reflection on effective practices and sharing information, ideas, and resources.

#### Activity 11: Art Education Book Club

- **Description:** Choose a book related to art education, pedagogy, or creativity that connects with themes from the conference. Read the book, then facilitate a discussion with peers about how its ideas align with what you learned.
- **Process:** Select a book, organize a discussion group, and prepare guiding questions to spark dialogue.
- **Connection to Course Objective:** Promotes sharing ideas, reflecting on practices, and identifying new concepts for teaching.

#### Activity 12: Conference-Inspired Art Installation

- **Description:** Create an art installation or display that captures the essence of your conference experience. This can be a solo or collaborative effort and should be designed to inspire others in your school or community.
- **Process:** Conceptualize the installation, gather materials, create the piece, and exhibit it in a public space or online. Include a written or video explanation of the ideas behind your work.
- **Connection to Course Objective:** Envisions innovative learning spaces, imaginative artmaking, and provides an opportunity to share ideas and resources.

#### Activity 13: Design Your Own Activity

- **Description:** Create a personalized activity that aligns with the course objectives, exploring a concept or strategy from the conference and connecting it to your professional growth and teaching practice.
- **Process:** Identify a conference-inspired idea and design an activity that helps you engage with it creatively or practically, documenting and sharing your results.
- **Connection to Course Objective:** Encourages participants to share ideas and resources, reflect on effective practices, and identify innovative concepts for implementation.

#### Grading:

Course will be graded P/F upon completion of requirements

Activities must be emailed by 11:59 pm on May 9, 2025

Email documentation of completed work to Abi Paytoe Gbayee at [abi.paytoegbayee@unco.edu](mailto:abi.paytoegbayee@unco.edu)

#### UNC Policies

1. **Student Handbook:** UNC's policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom, online, cheating, plagiarism, and other academic expectations. (<https://www.unco.edu/dean-of-students/>)
2. **Disability Resources:** It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodation. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.
3. **Honor Code:** All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

## Special Term Courses

Special Term Courses do not meet during a typical semester (begin or end earlier or later), these courses have different add/drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to “special term/short course deadlines” from this link: <http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course.