



Extended Campus
College of Performing & Visual Arts
School of Art & Design

ART 513-600 Institute for Creative Teaching
Welcome Home : Exploring Place

Conference Dates: June 10, 11, 12, 2025

Course Dates: June 10, 11, 12, (in person) June 13-21 (online)

Location: University of Northern Colorado

Credits: One UNC Semester Credit

Tuition:

Prerequisites: none

Grading: S/U

Instructor: Connie Stewart Ph.D.

connie.stewart@unco.edu

UNC--Guggenheim Hall, Box 30, Greeley, CO 80639

Registration Procedure and Deadlines:

Registration will be through the student portal URSA. To register, you will need to have a UNC student account. If you've previously attended UNC, in any capacity, you will have an existing student account. If you have never attended UNC, you'll need to create a student account. Registration directions and other course information can be found on the online course listing here: <https://extended.unco.edu/courses/courses-workshops/>. The process of creating or reactivating an account takes approximately 72 hours, you must have completed this process to enroll, and you must be enrolled on or before the course add deadline. This date will be noted on the online course listing.

* **NO money is collected at the time of registration.** The university **will bill after** receiving your registration. **DO NOT send a check** to Connie Stewart for the course.

This course will allow you to consider themes of place through artmaking, discussion and reflection . We will discuss what home means to us, how we create places for ourselves and how the places we inhabit create us. We will also examine displacement, loss and living "in between" significant places in our lives. We will apply the practices of examining contemporary art and making art ourselves to how we provide spaces and places of learning and growth to students.

Course Description:

ART 513 is provided by the University of Northern Colorado to "Update skills and knowledge of professionals in the discipline. Goals and objectives will be specifically directed at individual professional enhancement rather than the acquisition of general discipline knowledge or methodologies. S/U or letter

graded. Repeatable, under different subtitles.”

This course will allow participants to explore the themes presented at the 2025 Institute for Creative Teaching through further reading, artmaking, conversation, and reflection.

Course Requirements:

1. Attend all three days of 2025 Institute for Creative Teaching

Pay special attention to keynotes and to workshops that challenge you to think about how place and home are part of artmaking and creative teaching. How do we cultivate a place for ourselves and our students? How is a space transformed by the stories told about it? How do I map a place? Eventually, are we all foreigners and strangers? Utilize the ART 513 CANVAS course for supplemental materials and required discussions. There will be information about speakers and workshops, readings for further research and discussion boards with questions for collaborative learning

2. June 9 (if registered)

- a) Log in to the UNC Canvas Platform
- b) Browse through the information about the 2025 Institute
- c) Familiarize yourself with background information about speakers and activities

3. June 10-12

- d) Use the Discussion Board on Canvas to post key “take aways” from the conference sessions you attend
- e) Begin own visual or verbal story about Place. This might address your own living spaces, the environment, or how you honor the places of others throughout the world. Your personal story can be written or shown as an artists book. You might include responses to other artists who are exploring place.

5.) June 14-21

- f) Post your written story or images of your artists’ book
- g) Post a short discussion about at least one artist who works with themes of place. Respond to two others post

4. **READ OR VIEW:**

Websites to provide more information on keynote speakers

<https://www.helaniusj.com/>

<https://www.seewalker.com/>

Think 360 Artists

<https://think360arts.org/>

Additional Reading: (Access through UNC Library or via CANVAS)

Cooper, Y., & Cooper, E. (2023). An Arts-Based Journey: A Mother–Daughter’s Dialogue on Cultural Hybridity, Displacement, and Being an Asian American. *Art Education*, 76(2), 31–37. <https://doi-org.unco.idm.oclc.org/10.1080/00043125.2022.2153552>

Kraehe, A. M. (2018). Outside In and Inside Out: Space, Place, and the Where of Art Education. *Art Education*, 71(4), 4–7. <https://doi-org.unco.idm.oclc.org/10.1080/00043125.2018.1467709>

Bucknam, J. A. (2001). Express Yourself: Beginning at Home with Family Stories. *Art Education*, 54(4), 38–43. <https://doi-org.unco.idm.oclc.org/10.1080/00043125.2001.11653456>

Course will be graded S/U upon completion of requirements. A grade must be assigned if you register for the course.

*Please ***DO NOT turn in*** a log of presenters' signatures *for this UNC credit*. That log is submitted to CDE with a re-licensure application.

UNC Policies

1. **Student Handbook:** UNC's policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom, online, cheating, plagiarism, and other academic expectations. (<https://www.unco.edu/dean-of-students/>)
2. **Disability Resources:** It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-8o. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.
3. **Honor Code:** All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

Special Term Courses

Special Term Courses do not meet during a typical semester (begin or end earlier or later), these courses have different add/drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to "special term/short course deadlines" from this link:

<http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course.

Billing

The UNC Bursar's office will mail a billing statement to the address you provide the University. Accounts not paid in full by the due date will be assessed a monthly finance charge.

Technical Support

If you encounter any problems, please contact our Technical Support Center at <https://help.unco.edu>.

You can also call 970-351-4357 or 800-545-2331. Live Technical Support hours:

Mon-Fri: 8am to 7pm Sat-Sun: 10am to 7pm

You can still submit Technical Support requests for assistance outside the live support hours. A ticket will be created and a technician will follow up with your request.