



UNIVERSITY OF NORTHERN COLORADO

Extended Campus

College of Humanities & Social Sciences
Department of English

UNC Dual Enrollment at Bennett High School

ENG 131– 677 Introduction to Literature (3 credits; LAC & gtP*)
Spring 2021

“That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.” – F. Scott Fitzgerald

Instructor: Kara Shroyer

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Office Hours: M-TH 3-4 p.m. or by scheduling an appointment.

Required Text: Please get all.

- *Literature: The Human Experience Reading and Writing*, Ed. 13, Richard Abcarian and Marvin Klotz; Bedford/St. Martin's, 2019. ISBN-13: 978-1-319-10506-8 (I got mine on [Amazon!](#))
- *Pudd'nhead Wilson*, Mark Twain, 1999. (Dover Thrift Edition), ISBN-13: 978-0-486-40885-9
- *The Last Lecture*, Randy Paush, 2008. ISBN-13: 978-1401323257

Course Description:

This class is designed to be a survey course – you get a little of the best parts of everything literary! We will discuss five different genres of literature: short stories, drama, poetry, essays, and a novel. By the end of the class, **my hope is that you will have learned to appreciate all types of writing (fiction and non) understanding that each serves a purpose, even in today's world.** Technically, you will have mastered the use of literary language, understand and apply literary terms to your criticism and evaluation of texts, and write and speak to explain and support your evaluation and analysis. We will look at each text both through our personal evaluative lenses and those of others to enhance or understanding. You will possess a basic knowledge of formative literary texts from a variety of countries, authors, and time periods.

ENG131 is a UNC Dual Enrollment course designed to provide the intellectual challenges and workload consistent with a typical undergraduate university-level English literature/Humanities course. This is a literature class and will require a significant amount of reading (average of 20-30 pages for each class meeting) so make sure to plan and manage your time accordingly. **Staying on top of assigned readings is the number-one piece of advice for this course.**

Course Objectives:

LAC Literature & Humanities Learning Outcomes + GTP Competencies & SLOs Critical Thinking:

Competency in critical thinking addresses a student's ability to analyze information and ideas from multiple perspectives and articulate an argument or an opinion or a conclusion based on their analysis.

Student Learning Outcomes (SLOs):

Students should be able to:

- Utilize Context

- Evaluate the relevance of context when presenting a position.
- Identify assumptions.
- Analyze one's own and others' assumptions.
- Understand Implications and Make Conclusions
 - Establish a conclusion that is tied to the range of information presented.
 - Reflect on implications and consequences of stated conclusion.

Written Communication:

Competency in written communication is a student's ability to write and express ideas across a variety of genres and styles. Written communication abilities develop over time through layered, interactive, and continual processes and experiences across the curriculum.

Student Learning Outcomes (SLOs):

Students should be able to:

- Develop Content
 - Create and develop ideas within the context of the situation and the assigned task(s).
- Use Sources and Evidence a.
 - Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
 - Follow an appropriate documentation system.

Content Criteria for Literature and Humanities (GT-AH2): Updated 9/22/2020

Respond analytically and critically to literary or media works, by addressing all of the following:

- Specific era(s)
- Specific culture(s)
- Themes or major concepts
- Attitudes and values

Course Policies:

Electronics: Put your devices on silent for class.

We will occasionally be using devices for class work, devices will be stored otherwise. Laptops will be allowed.

Attendance: You are responsible for being in class. Period. Everything you need for this course will be posted on the Canvas site, it is your responsibility to have your materials and to make up the work you may miss.

Make-up Work: If you miss a period with an excused absence, you will have one day to make up the work. If you miss a period with an unexcused absence, you will have one day to make up the work for half-credit. After one day you will receive, a 0 on the assignment (please remember a 50 is better than a 0). For quizzes and exams, we will make arrangements.

Grading Scale:

93–100 = A	87–89 = B+	77–79 = C+	67–69 = D	0–66 = F
90–92 = A–	83–86 = B	73–76 = C		
	80–82 = B–	70–72 = C–		

Points:

Exams (160 points)

- An exam will follow each unit (except Unit 5).
- Each is worth 40 points.
- These exams will evaluate student progress on course objectives.

Final Exam (100 points)

- Evaluate student success in meeting course objectives and unit 5.

Reading (80 points)

- Quizzes will be given periodically in each unit to ensure student reading and preparation.
- Assignments will be given periodically in each unit to ensure student reading and enhance understanding of material.
- Each quiz/assignment is worth 10 points.

Writing (125 points)

- Each unit will require a written reflection/essay focusing on analysis.
- Each essay is worth 25 points.
- Essays will evaluate course objectives, MLA formatting, style, and voice.

Discussion (120 points)

- Students will receive points each day for participation in discussion and preparation.
- Each day is worth 2 points (with one free day).
- Discussion will evaluate student progress with the assigned texts and course objectives.

University Policies

Plagiarism: Plagiarism is the intentional or unintentional attribution of another's ideas, materials, or language as your own without proper documentation. Plagiarism is a serious issue and is grounds for failure. The Department of English at UNC has adopted the following policy regarding plagiarism. Pretending that another's work is one's own is a serious scholarly offense known as plagiarism. Students who are caught plagiarizing will receive a final grade of "F" in the course. In addition, they will be reported to the Chair of the Department of English and the Dean of Students' office for possible further disciplinary action. Some but not all UNC instructors regard double or repeat submissions of one's own work as a form of plagiarism. If you intend to use in this course written material that you produced for another course, you must consult with your instructor before doing so for each individual assignment. Otherwise, you may be guilty of cheating. In this class, double submission is cheating. Instructor reserves the right to submit or require submission to a plagiarism verification site.

Academic Integrity: Students are expected to practice academic honesty in every aspect of this course. Students who engage in academic misconduct are subject to grading consequences with regard to this course and/or university disciplinary procedures through the Dean of Students Office. More information about the academic misconduct process can be found in UNC's Student Code of Conduct (BEAR Code).

Disabilities Statement: Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at Bennett High School to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

Dropping or withdrawing from a course. Note: Drop and withdrawal dates for the courses at your school can be found on your [dual enrollment page for your high school](#).

Please use the [Dual Enrollment Drop & Withdrawal Form](#).

- You can drop your course up until the designated Drop Deadline. The course will be removed from your transcript and you will receive a full tuition refund.
- After the Drop Deadline, and up until the Withdrawal Deadline, you can withdraw from your course. The course will remain on your transcript with a grade of "W" (this does not impact your GPA), and there is no tuition refund.
- After the withdrawal deadline, you are unable to be removed from the course. The course will remain on your transcript with the grade that you have earned, and there is no tuition refund.
- If you stop attending the course but fail to officially withdraw from the course(s) at UNC, you will be responsible for full tuition and fees and the course grade will remain on your transcript.

***Liberal Arts Core (LAC) & Colorado gtPathways.** This course satisfies 3 credits of Area 3. (Arts & Humanities) of the UNC Liberal Arts Core. This course has been approved by the Colorado Commission on Higher Education for inclusion in the Colorado Guaranteed Transfer Program, gtP. gtP courses automatically transfer to any public institution in Colorado and will continue to count toward general education or other graduation requirements for any liberal arts or science associate or bachelor's degree program. The required grade to pass this course is a D. However, a student must earn a C- or above in order to transfer this course to another institution in Colorado. Statewide articulation agreements prescribe specific general education and degree requirements in the following professional degree programs: business, early childhood, elementary education, engineering and nursing. Most other courses not approved for the gtP designation will also be accepted in transfer by other institutions but may not fulfill general education or degree requirements.

Course Calendar

Unit 1 – Innocence & Experience

Week 1 – 4 – Jan. 5 - 28

Introduction to Course (Pre-test & Paperwork, Syllabus, etc)

- “Responding to Literature” pg. 1-10 and “Writing About Literature” pg. 30-68
- Langston Hughes – “Salvation”
- David Foster Wallace – “Commencement Speech,” Kenyon College
- Henry James – *Daisy Miller* (online)
- Notes: “Writing About Literature” – Compare/Contrast; “Glossary of Critical Approaches”
- Robert Frost – “Birches”
- Robert Frost – “Road Not Taken”
- William Blake – “The Chimney Sweeper” (*Songs of Innocence*)
- William Blake – “The Chimney Sweeper” (*Songs of Experience*)
- Sandra Cisneros – “My Wicked Wicked Ways”
- Langston Hughes – “Mother to Son”
- Flannery O’Connor – “A Good Man is Hard to Find”
- Bob Dowell – “The Moment of Grace in the Fiction of Flannery O’Connor”

Exam #1

Reflection #1

Unit 2 – Conformity & Rebellion

Week 5 – 9: Feb. 1- 26

- Research Project
- Henrik Ibsen – *A Doll’s House*
- Euripedes – *Medea* (online)
- Walt Whitman – “One Song, America, Before I Go” (online)
- Dudley Randall – “Ballad of Birmingham”
- Gwendolyn Brooks – “We Real Cool”
- Jonathan Swift – “A Modest Proposal”
- Ralph Ellison – “Battle Royal”
- Shirley Jackson – “The Lottery”

Exam #2

Reflection #2

Unit 3 – Culture & Identity

Week 10 – 12: March 1- April 1 (including Spring Break)

- Sherman Alexie – “War Dances”
- George Orwell – “Shooting an Elephant”
- William Faulkner – “A Rose for Emily”
- Emily Dickinson – “I’m Nobody! Who Are You?”
- Marilyn Chin – “How I Got That Name”
- T.S. Eliot – “The Love Song of J. Alfred Prufrock”
- Terrance Hays – “Root”
- Mark Twain – *Pudd’nhead Wilson*

Exam #3

Reflection #3

Unit 4 – Love & Hate

Week 13 – 15: April 5 - 22

- Kate Chopin – “The Storm”
- Zora Neale Hurston – “Sweat”
- Ernest Hemingway – “Hills Like White Elephants”

- William Shakespeare, Sonnet 18, 29, 116, 130
- Paul – 1 Corinthians 13
- Robert Burns – “A Red, Red Rose”
- William Blake – “A Poison Tree”
- Anne Bradstreet – “To My Dear and Loving Husband”
- Susan Glaspell – *Trifles*

Exam #4

Reflection #4

Unit 5 – Life & Death

Week 16 – 18: April 26 – May 6

- Randy Pausch – *The Last Lecture*
- Edgar Allan Poe – “The Cask of Amontillado”
- Leo Tolstoy – “Death of Ivan Ilych”
- Kate Chopin – “The Story of an Hour”
- Roger Ebert – “Go Gently Into That Good Night” (online)
- E.B. White – “Once More to the Lake”
- John Donne – “Death Be Not Proud”
- Jonathan Swift, “A Satirical Elegy on the Death of a Late Famous General”
- Pablo Neruda, “The Dead Woman”
- Dylan Thomas, “Do Not Go Gentle into That Good Night”

Final

Week 19: May 11 - 14

Final Exam

Reflection #5