



UNIVERSITY OF NORTHERN COLORADO

Extended Campus

College of Humanities & Social Sciences
Department of History

UNC Dual Enrollment at Bennett High School

HIST 101-678: Survey of American History from 1877 to the Present
Spring 2021

Instructor: Marty Van Buskirk

Email: marty.vanbuskirk@unco.edu

University of Northern Colorado Credits:3; (LAC, gtP*)

Bennett High School Credits: .5

Prerequisites: None

Course Description:

Survey of American history from Reconstruction to the present to examine geographical expansion, the rise of industrial and military power, five American wars, reform cycles and the shaping of modern America.

Required Texts & Materials

Alan Brinkley, *The Unfinished Nation*, Vol. 2. ISBN: 978-1259287121

Additional Readings WILL be posted on Canvas.

Course Description and Goals:

History 101 is a lower level survey of United States History from 1877 to the present. This course is intended to introduce students to the study of history with the aim of developing historical thinking skills and learning historical. The intent is to give the student not only a firm grasp of American history but also a solid understanding of why these events were, and still are, important. The course will examine these developments chronologically with particular emphasis placed upon foreign and domestic political, economic and military policies, as well as the evolution of industry and society. It is hoped that students will develop critical thinking skills that will be relevant to the student long after completing the course, regardless of their major or eventual career path.

Student Learning Outcomes:

- Students will acquire a basic understanding of historical changes in American History since 1877.
- Students will recognize that historical narratives are constructed by historians and change over time.
- Students will discuss historical questions in written and oral form.

- Students will learn to recognize the difference between primary and secondary sources and begin to think critically and analytically about the past.
- Students will compose an outside paper, driven by an argument and supported by historical evidence.

Course Requirements:

- Attendance is expected and will be part of their Participation/Engagement grade.
 - Please be prompt.
- Students are expected to be engaged with course readings, lectures, and discussions.
- Reading is essential to your learning and will make the class better.
 - Please keep up with your reading each week.
 - Come to class ready to discuss what was confusing to you, what was interesting to you, or any readings that challenged your perspective.
- Students should demonstrate professional behavior and respect toward the instructor and fellow students.
- Students should be paying attention in class and not engaging in other activities that have nothing to do with the class, i.e. texting, inappropriate or unwarranted chatting with fellow students, playing on the internet, listening to music devices, working on assignments for other classes, sleeping, etc.
- Unless you have extenuating circumstances, you are expected to take all exams and quizzes at their scheduled times.
 - Let me know prior to the date if you must miss it.
- All assignments are to be turned in the day they are due, or if you must miss the class, they are due the class day before they are due.
- Cheating on tests &/or plagiarizing on papers is unacceptable and will result in a failing grade.

Evaluation & Grading:

Quizzes

Quizzes may be administered over podcasts, primary sources, readings, and content from class.

There will be a maximum of 5 quizzes administered. Some of these will be announced, however some will not be announced. These will be multiple choice and matching questions given through Canvas.

Quizzes are worth 20-100 points each.

Analytical Essays

There will be a minimum of 4 essays required. These essays will require you to use primary sources and other materials given to answer the prompt questions. These questions are a chance for you to work, think, and write like a historian. More specific directions will be handed out in class and posted on Canvas. Most of these essays need to be 2 ½ -3pages typed and double-spaced providing sources when needed.

Essays are worth 50 points each.

Projects

There will be a minimum of 4 creative projects given.

Projects will be worth 50-80 points each.

Historical Narrative Research Paper

Each student will write a historical narrative research paper (details of this paper will be given in class). **This will be worth 200 points.**

Exams

There will be 2 exams, a Midterm and Final. Exams will be over the course lectures, podcasts, readings, and primary sources. Exams will consist of two essay questions, of student's choice, from a list of questions and 5 term identifications, also student's choice, from a group of terms.

Each exam is worth 200 points.

Participation/Engagement

This segment has the potential to be worth up to 200 points. Students will have the opportunity to earn daily points with their participation and engagement. This grade will also take into account attendance, tardiness, not turning in assignments, late work, behavior, classroom simulations, primary source readings, maps, current events, debates, discussions, notebooks, etc. Some special days involving group work and primary sources, debates, discussions, etc. will be worth extra points.

Home Fun

All assignments will be expected to be turned in on time at the risk of a failing grade and loss of participation points.

Notebook

Students will be required to have a 3-4-inch 3 ring binder. This will be very important part of class. You will need to have 12 dividers with the following labels:

- Syllabus/Class Information
- Current Events
- Study Guides
- Journal
- Cornell/Guided Notes
- Graphic Organizers
- Maps
- Primary Source Documents
- Readings, Projects
- Videos
- Essays and Quizzes/Exams.

(Notebooks will be checked periodically at random, this will be part of your participation grade).

All assignments will be available to be downloaded on Canvas.

Grading Scale:

A	90-100%
B	80-89
C	70-79
D	60-69
F	0-59

The specific points needed to earn these grades will be posted through Infinite Campus so that students can check their progress in the course whenever they wish.

Topical Outline (Unit Length and Primary Source Readings)

Unit I-The Gilded Age

3 weeks

Jim Crow

Jim Crow Handbill, DBQs

The West

Frederick Jackson Turner, "The Significance of the Frontier in America History"

Helen Hunt Jackson- "A Century of Dishonor"

Immigration and Urbanization-

Samuel Gompers, "Eight Hours and Nothing Less"

"Platform of the Worcester Labor Reform Convention"

Industrialization and Big Business

Wired Magazine (1999) "I, Monopolist-A Posthumous Interview with J. D. Rockefeller"

Unit II-The Progressive Movement

1 week

Ida Tarbell- "The History of the Standard Oil Company"

Upton Sinclair- "The Jungle"

Unit III-Imperialism

1 week

(Rudyard Kipling, "The White Man's Burden"- "Excerpts from Mark Twain's Writings on the Philippine-American War")

Unit IV-WWI

2 weeks

("The Zimmerman Note to the German Minister to Mexico"- "Woodrow Wilson's Address to a Joint Session of Congress Requesting a Declaration of War Against Germany")

Unit V-The Boom and the Bust

3 weeks

The Kellogg-Briand Pact (1928)

Ellen Welles Page, "A Flapper's Appeal to Parents"

H.L. Mencken, "Homo Neandertalensis"

Herbert Hoover's Inaugural Address (1929)

First Inaugural Address of Franklin Roosevelt (1933)

Selection from F.D.R.'s Fireside Chats

Unit VI-WWII

2 weeks

Speech by Charles Lindbergh in Des Moines, IA (1941)

Franklin Roosevelt's Pearl Harbor Address to the Nation (Dec. 5, 1941)

Franklin Roosevelt, "Executive Order 9066"

Studs Terkel's Interview with Paul Tibbets, "One Hell of a Big Bang" (2002)

Winston Churchill, "Sinews of Peace" Address (1946)

Unit VII-The Cold War and the 1950s

2 weeks

A Report to the President, "NSC 68: United States Objectives and programs for National Security"

Sen. Joseph McCarthy, "Enemies from Within" (1950)

Unit VIII-The Civil Rights Movement and the 1960s

2weeks

Malcom X, "Message to the Grass Roots" (1963)

Martin Luther King, "Letters from a Birmingham Jail" (1963)

Unit IX-Righting a Nation Adrift-America in the 70s and 80s**1 week**

New York Times Co. v. The United States- “The Pentagon Papers”

Proclamation 4311-Gerald Ford’s Pardon of Richard Nixon (1974)

Unit X-Building a New World Order- 1990 to the Present**1 week**

Ronald Reagan’s Speech in Berlin- “Tear Down This Wall”

Maya Angelou, “On the Pulse of Morning” (1999)

Students with Disabilities:

Any student requesting disability accommodation for this class must inform the instructor and give appropriate notice. Students are encouraged to contact Disability Support Services at Bennett High School to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

Honor Code:

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community’s academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

UNC’s Policies:

UNC’s policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student’s website: <http://www.unco.edu/dean-of-students/>.

Student Satisfaction Evaluation:

Participants will be asked to evaluate the workshop for instructors’ knowledge, interest and enthusiasm as well as providing additional information on classes or topics that you would like to see developed as a future offering from UNC. Evaluations will be through Canvas.

Dropping or Withdrawing from a UNC Dual Credit Course:

Note: Drop and withdrawal dates for the courses at your school can be found on your [dual enrollment page for your high school](#).

Please use the [Dual Enrollment Drop & Withdrawal Form](#).

- You can drop your course up until the designated Drop Deadline. The course will be removed from your transcript and you will receive a full tuition refund.
- After the Drop Deadline and up until the Withdrawal Deadline you can withdraw from your course. The course will remain on your transcript with a grade of “W” (this does not impact your GPA), and there is no tuition refund.
- After the withdrawal deadline you are unable to be removed from the course. The course will remain on your transcript with the grade that you have earned, and there is no tuition refund.
- If you stop attending the course but fail to officially withdraw from the course(s), you will be responsible for full tuition and fees and the course grade will remain on your transcript.

Liberal Arts Core & Colorado gtPathways*:

This course satisfies 3 credits from Area 4. (History) of the UNC Liberal Arts Core. This course has been approved by the Colorado Commission on Higher Education for inclusion in the Colorado Guaranteed Transfer Program, gtP. gtP courses automatically transfer to any public institution in Colorado and will continue to count toward general education or other graduation requirements for any liberal arts or science associate or bachelor’s

degree program IF a grade of C- or higher is recorded. Statewide articulation agreements prescribe specific general education and degree requirements in the following professional degree programs: business, early childhood, elementary education, engineering and nursing. Most other courses not approved for the gtP designation will also be accepted in transfer by other institutions but may not fulfill general education or degree requirements.