



UNIVERSITY OF NORTHERN COLORADO

Extended Campus

College of Performing & Visual Arts
School of Music

UNC Dual Enrollment at Bennett High School

MUS 140-682 Introduction to Music
(3 credits; LAC & gtP*)

Spring 2021

Megan Opperman
Megan.opperman@unco.edu

Course Description/Purpose

A non-technical course on the enjoyment and appreciation of music for students with little or no background. Course will be devoted to listening and discussion of assigned listening.

Learning Objectives

- Students will learn what “active listening” means and be able to apply it to a variety of music genres
- Students will be familiar with the eras of Western music along with major composers and pieces from each
- Students will be able to discuss music of various genres using proper music terms
- Students will attend live music events in their area

Textbook Used

Wallace, Robin. *Take Note: An Introduction to Music through Active Listening*. Oxford: Oxford University Press, 2015.

Supplies Needed for Class

Access to a word processor such as Word or Google Docs, internet connection and access to Canvas.

Attendance Policy

As this is a hybrid course, attendance will not be recorded. That being said, students are expected to post discussions during the correct weeks and cannot make-up these posts after the discussion thread has ended at 11:59 p.m. on Sunday. It is recommended students plan in advance to post early to accommodate school events and other events. Students receive one free pass week where they can skip the discussion without penalty. Tests can be made up with instructor permission on a case-by-case basis.

Assessment/Assignments

Weekly Discussions

Each week (excluding exam weeks), students will post an initial discussion post in response to the weekly reading and listening as well as comment on at least two (2) classmates' posts. Initial posts must be posted by Friday at 11:59 p.m.; Response posts must be posted by Sunday at 11:59 p.m.

Concert Report

Once during the semester, students must attend a live performance and complete a two-page concert report. A template will be provided.

Unit Exams

There will be three essay-style unit tests throughout the semester.

Final Exam

The Final Exam will be a comprehensive "tell-me-what-you-know" essay exam.

Grading System

| | |
|--------------------|------|
| Weekly Discussions | 30% |
| Concert Report | 10% |
| Unit Exams | 30% |
| Final Exam | 30% |
| <hr/> | |
| Total | 100% |

Turning in Assignments

All assignments will be turned in through Canvas. Assignments will not be accepted through email or other methods.

Class Schedule (Subject to Change)

| Week | | Topic/Reading | Due |
|------|-----|---|--------------|
| 1 | TBA | Introduction to elements of music: Reading on the Staff, Scales Chapter 1- Learning to Listen Actively | Discussion 1 |
| 2 | TBA | Chapter 2 -- Medieval, Renaissance, and Baroque Music | Discussion 2 |
| 3 | TBA | Chapter 3 -- Classical and Romantic Music | Discussion 3 |
| 4 | TBA | Chapter 4 -- The Twentieth Century and Beyond | Discussion 4 |

| | | | |
|----|-----|---|-------------------------------|
| 5 | TBA | Exam | Exam 1 |
| 6 | TBA | Chapter 5 – Form and Structure | Discussion 5 |
| 7 | TBA | Chapter 6 – Timbre: The Classical Sound | Discussion 6 |
| 8 | TBA | Chapter 7 -- Rhythm and Meter | Discussion 7 |
| 9 | TBA | Chapter 8 -- Melody | Discussion 8 |
| 10 | TBA | Chapter 9 – Harmony and Texture | Discussion 9 |
| | TBA | SPRING BREAK | |
| 11 | TBA | Exam | Exam 2 |
| 12 | TBA | Chapter 10 – Music and Text | Discussion 10 |
| 13 | TBA | Chapter 11 – Music and Drama | Discussion 11 |
| 14 | TBA | Chapter 12 – Instrumental Music and Meaning | Discussion 12; Concert Report |
| 15 | TBA | Review | |
| 16 | TBA | Final Exam | Final Exam |

Disability Accommodations

Students with Individualized Education Plan will receive accommodations through Bennett High School and will comply with the American Disabilities Act.

Academic Conduct: UNC's Policies

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, <http://www.unco.edu/dean-of-students/>.

Honor Code

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic,

professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

***Liberal arts core & Colorado gtPathways**

This course satisfies 3 credits of Area 3. (Arts & Humanities) of the UNC Liberal Arts Core. This course has been approved by the Colorado Commission on Higher Education for inclusion in the Colorado Guaranteed Transfer Program, gtP. gtP courses automatically transfer to any public institution in Colorado and will continue to count toward general education or other graduation requirements for any liberal arts or science associate or bachelor's degree program IF a grade of C- or higher is recorded. Statewide articulation agreements prescribe specific general education and degree requirements in the following professional degree programs: business, early childhood, elementary education, engineering and nursing. Most other courses not approved for the gtP designation will also be accepted in transfer by other institutions but may not fulfill general education or degree requirements. For more information on the GT Pathways program, go to <http://higher.ed.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

Dropping or withdrawing from a course

- Note: Drop and withdrawal dates for the courses at your school can be found on your [dual enrollment page for your high school](#).
- Please use the [Dual Enrollment Drop & Withdrawal Form](#).
- You can drop your course up until the designated Drop Deadline. The course will be removed from your transcript and you will receive a full tuition refund.
- After the Drop Deadline, and up until the Withdrawal Deadline, you can withdraw from your course. The course will remain on your transcript with a grade of "W" (this does not impact your GPA), and there is no tuition refund.
- After the withdrawal deadline you are unable to be removed from the course. The course will remain on your transcript with the grade that you have earned, and there is no tuition refund.
- If you stop attending the course but fail to officially withdraw from the course(s), you will be responsible for full tuition and fees and the course grade will remain on your transcript.