**Instructor Information**: Emily Girardin

**E-mail**: Emily.Girardin@unco.edu

**Office Hours**: *TBD during the first week of classes.*

**Class Times and Location**:  This class is conducted entirely online, August 20 – December 7, 2018.

**Canvas**: We will be using Canvas for this class. You can access it at this address [http://canvas.unco.edu](http://canvas.unco.edu). Your log in is the same as you use for BearMail. Be sure to check both regularly. All of your homework assignments, quizzes, and tests are submitted in Canvas.

**Course Description**: This course focuses on discourse and interpreting (as well as other professions) in a cultural context. Students examine definitions of culture and how identity and culture orientation contribute to conflict/contact in cross-cultural situations.

**Pre-Requisites**: Knowledge in the discipline including American Sign Language level-4 competency.

**Course Objectives**: Upon the completion of this course, students will be able to do the following:

1. Define culture as place, ancestry and people, art and artifact, language, psychology and worldview.
2. Identify and discuss borderland cultures and apply this concept to the Deaf Community.
3. Discuss cross-cultural influence on discourse and on interpreted events.
4. Identify family and societal factors that influence ones culture.
5. Classify features of high and low context culture and language, including values and discourse patterns of each.
6. Create and analyze critical incidents arising from cross-cultural communication and discuss alternative explanations.
7. Apply effective cross-cultural conflict resolution principles to a variety of cross-cultural critical incidents.
8. Create, implement and analyze a class activity that fosters awareness and sensitivity to intercultural communication and culture(s) other than one’s own.
Entry-to-Practice Competencies

1.2.1 Demonstrate knowledge of linguistics, and cross-cultural and interpreting theories by discussing the implications of each for the work of interpretation in various contexts.

1.2.2 a. Define culture, evaluate cultural identified as they occur in cross-cultural situations, discuss cross-cultural conflict/contact, and describe/discuss the implications of ones won cultural values, beliefs, and attitudes on the interpersonal contact/communication.

1.2.2 b. Demonstrate knowledge of high context and low context culture and language.

1.2.2 c. Provide examples of critical incidents between world cultures and identify examples of critical incidents between Deaf and non-deaf people.

2.4 Recognize and respect cultural differences among individuals by demonstrating appropriate behavioral and communicative strategies both while conversing and while interpreting.

Required Materials:

Textbooks


Other Materials
- Other materials (readings/media/etc.) as provided by the instructor.

Equipment
- Digital camera or webcam for recording video assignments and video conferencing.
Course Requirements: This is an overview of all the assignments in this course.

<table>
<thead>
<tr>
<th>Assignment 1</th>
<th>Description</th>
<th>Pts.</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Participation &amp; Forum Design: Participate in weekly discussions that will contribute to the online forum you’re creating, capturing your exploration and learning of intercultural communication and your future profession. (22 discussion board activities @ 1 point each) (3 forum check-ins @ 2 points each)</td>
<td>28</td>
<td>Weekly</td>
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<tr>
<th>Assignment 2</th>
<th>Description</th>
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<th>Due Date</th>
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<tr>
<td>Intercultural Autobiography: Explore your identities, cultures, communities, as well as past and current intercultural encounters by journaling about your intercultural journey. (8 entries @ 4 points each)</td>
<td>32</td>
<td>Bi-weekly</td>
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<tr>
<th>Assignment 3-A</th>
<th>Description</th>
<th>Pts.</th>
<th>Due Date</th>
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<tr>
<td>Critical Incidents: Analyze three (3) critical incidents arising from intercultural encounters by supporting a possible explanation referencing course content.</td>
<td>6</td>
<td>September-November</td>
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<tr>
<th>Assignment 3-B</th>
<th>Description</th>
<th>Pts.</th>
<th>Due Date</th>
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<tr>
<td>Critical Incident &amp; Reflection: Create a critical incident scenario based on a personal experience with an intercultural encounter. Reflect on the encounter and discuss possible resources or tips that will be helpful in the future.</td>
<td>10</td>
<td>Week 14</td>
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<th>Assignment 4</th>
<th>Description</th>
<th>Pts.</th>
<th>Due Date</th>
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<td>Intercultural Forum: Facilitate and participate in a forum exchange discussing ideas, views, and encounters pertaining to intercultural communication and your future profession. (asynchronous online activity in groups)</td>
<td>24</td>
<td>Week 15</td>
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Total: 100 Points

See assignments in Canvas or your course map for specific dates.

Evaluation Method:
The points for all the assignments in a course will add up to 100 points and letter grades are assigned as follows for UNDERGRADUATE classes:

A = 100 - 91 points: superior achievement of course objectives
B = 90 - 81 points: above average achievement of objectives
(Reminder: you must maintain at least a “B” per class to meet graduation requirements)
C/D = 80 - 61 points: below acceptable achievement of objectives
60 or below is considered not passing.
University Policies

Student Code of Conduct: You are expected to practice academic honesty in every aspect of this course. Make sure you know and understand the pillars of the UNC Honor Code: Honesty, Trust, Responsibility, Respect, and Fairness. Become familiar with the Student Code of Conduct, especially the section on acts of dishonesty. Students who engage in academic misconduct are subject to grading consequences with regard to this course and/or university disciplinary procedures through the office of Student Rights and Responsibilities. If you have any questions, please refer to the Student Code of Conduct found at Student Conduct Code.

Sexual Misconduct/Title IX Statement: The University of Northern Colorado prohibits and will not tolerate sexual misconduct or gender-based discrimination of any kind. UNC is legally obligated to investigate sexual misconduct (including, but not limited to sexual assault, sexual harassment, stalking, and intimate partner violence). If you disclose an incident of sexual misconduct to a faculty member, they have an obligation to report it to UNC’s Title IX Coordinator. “Disclosure” may include communication in-person, via email/phone/text message, or through in/out of class assignments.

If you wish to speak confidentially about an incident of sexual misconduct, please contact the UNC Counseling Center (970-351-2496) or the Assault Survivors Advocacy Program (970-351-4040). If you would like to learn more about sexual misconduct or report an incident, please visit www.unco.edu/sexualmisconduct.

Equity and Inclusion Statement: The University of Northern Colorado embraces the diversity of students, faculty, and staff, honors the inherent dignity of each individual, and welcomes their unique perspectives, behaviors, and worldviews. In this course, people of all races, religions, national origins, sexual orientations, ethnicities, genders and gender identities, cognitive, physical, and behavioral abilities, socioeconomic backgrounds, regions, immigrant statuses, military or veteran statuses, size and/or shapes are strongly encouraged to share their rich array of perspectives and experiences. Course content and campus discussions will heighten your awareness to each other’s individual and intersecting identities.

The Office of Student Rights & Responsibilities (located in Decker Hall) serves as resource to anyone seeking support or with questions about equity and inclusion at the University of Northern Colorado (UNC). If you are a witness to or experience acts of bias at UNC and would like to learn more about bias response or report a bias incident, please visit: www.unco.edu/dean-of-students/shareaconcern/.