

# THED 530- Summer 2019 Theatrical Production Lighting, Sound and Scenic Design

Class Sessions: 7/08/18 – 7/13/18 + Arranged

Prerequisites: THED 600, 670, 530, 540, 560, 680, 690

Professor : Brian Hapcic Frasier 003 [brian.hapcic@unco.edu](mailto:brian.hapcic@unco.edu) 351-2473  
Office Hours: By arrangement.

Texts: Scene Design and Stage Lighting by Parker, Wolf, and Block (Optional)  
Theatrical Design and Production by Michael Gillette (Optional)  
Thesis script (If Applicable)

It should be understood that the assigned texts for this class will serve as a resource for classroom discussion and timely reading is essential to success.

## Course Description:

Students will gain a solid working overview in the areas of scenic design, sound design, and lighting design and implementation. The concept of Scenography will be discussed in detail and the beginning tools for achieving a desired aesthetic in an overall design concept will be explored. This course should be considered as a foundation for production and the ideals and concepts offered in THED 531. The outcome of these two classes combined should present a unified design whole. Students will explore pedagogical tools for design and technology in the high school.

## Course Objectives:

- 1) To give the student the ability to read a selection of dramatic literature and discover the keys and indicators for scenery, lights and sound.
- 2) To give a thorough understanding of the research necessary for these visual and aural fields.
- 3) To give an overview of design aesthetics and scenography.
- 4) To give the students various tools to create scenic elements as well as lighting and sound effects, and the associated communication paperwork for each element.
- 5) To give the student tools to present to his or her own students in the high school setting

## Outline of Course Content:

- 1) Written Design "concept"
- 2) Research Assignment
- 3) Scenic ground plan(s) and scale model box
- 4) Annotated lighting cue list
- 5) Annotated sound cue list
- 6) Practical lighting and sound application assignments
- 7) Other assignments as dictated by class needs

## Course Requirements:

- 1) Development of a Design "concept": Using your selected script carefully consider the world of the play; is it realistic, fantastic, stylistic, big budget, small scale, environmental, etc. Having considered all of your options, prepare a clear concise written proposal of your "concept". 1 page.
- 2) Scenic ground plan(s): From your script and your theatre drawings, create the necessary space needed for the action of the play. Be sure to consider entrances and exits (if your characters leave the stage), levels for visual interest, multiple locales if necessary, and characters get from one locale to another.
- 3) Annotated lighting cue list: Working from your script create a listing of each light change describing the quality and type of lighting for that particular moment.
- 4) Annotated sound cue list: Working from your script create a listing of each sound change describing the quality and type of effect for that particular moment
- 5) Research Assignment. Create a research presentation of the visual elements of your show; This should include elements of scenery and lighting, and may include aural information as well.
- 6) Practical lighting and sound application assignment: Participate in a realized reading of a light plot, hanging of instruments for both sound and lights, and cueing both light and soundboards.
- 7) Written Critique: Complete a written critique of the technical elements of one realized production according to the guidelines handed out in class. OR: complete one comparative critique between two realized productions.
- 8) Paint Lab: Students will complete a tutorial on scenic painting. This will be a critiqued and graded assignment, focusing on various techniques and application of scenic painting principles.

Method of Evaluation: letter grading

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|---|------|
| 1) Development of the Design Concept –                    | 10%  |
| 2) Scenic ground plan(s)/Model Box –                      | 10 % |
| 3) Annotated lighting cue list –                          | 10%  |
| 4) Annotated sound cue list –                             | 10%  |
| 5) Research Assignment –                                  | 10%  |
| 6) Practical lighting and sound application assignments – | 20%  |
| 7) Written critique of realized production -              | 10%  |
| 8) Paint lab exercises –                                  | 20%  |

Since the completion of many of these projects is dependent upon the completion of the project that precedes them, any project not handed in on the date scheduled will be grade down 10% of its maximum value for every class session that it is late.

Attendance: Attendance will be taken daily

\*\*\*\*Each unarranged absence: Loss of one letter grade

Materials: Will be provided by instructor.

## Academic Integrity: Plagiarism / Consequences

You are expected to practice academic honesty in every aspect of this course. Make sure you know and understand the pillars of the UNC Honor Code: Honesty, Trust, Responsibility, Respect, and Fairness.

Become familiar the Student Code of Conduct, especially the section on acts of dishonesty:

<http://www.unco.edu/dean-of-students/pdf/Student-Code-of-Conduct.pdf>.

Students who engage in academic misconduct are subject to grading consequences with regard to this course and/or university disciplinary procedures through the office of Student Rights and Responsibilities.

Examples of academic dishonesty.	Examples of academic dishonesty (not limited to): <ul style="list-style-type: none"><li>• <b>Cheating</b> – A student uses a smart phone to access the internet while taking a quiz.</li><li>• <b>Copyright infringement</b> – A student uses a photograph found on the internet in a presentation without obtaining permission from the photographer.</li><li>• <b>Deception</b> – A student gives a dishonest excuse when asking for a deadline extension.</li><li>• <b>Denying access to information or material</b> – A student makes library or shared resource material unavailable to others by deliberately misplacing those resources.</li><li>• <b>Fabrication</b> – A student invents data in an academic work.</li><li>• <b>Facilitating academic misconduct</b> – A student knowingly allows a portion of their work to be used by another student.</li><li>• <b>Plagiarism</b> – A student represents the ideas of another in a paper without citing and referencing the work.</li><li>• <b>Sabotage</b> – A student prevents others from completing their work by opening a window to affect a temperature controlled experiment.</li><li>• <b>Unauthorized collaboration</b> – A student works with other students on a paper without the specific permission of the instructor.</li></ul>
Procedural information about academic misconduct.	Work that violates these values is incompatible with the goals of this class and will not be tolerated. Students who are found responsible for a violation of the Academic Misconduct Policy will receive a 0 for the assignment and possibly a failing Grade for the class. Students have the right to appeal and may do so by following the procedures described in the Academic Appeals policy.

## **The Dean of Students Office / Student Resources**

The Dean of Students (DOS) Office is located in the lower level of Michener Library, L15 to share concerns and navigate difficult situations. Student Outreach and Support, Student Rights and Responsibilities, Student Legal, Bear Pantry, and Student Judiciary are located here to assist you.

### **Sexual Misconduct / Title IX Statement**

The University of Northern Colorado prohibits and will not tolerate sexual misconduct or gender-based discrimination of any kind. UNC is legally obligated to investigate sexual misconduct (including, but not limited to sexual assault, sexual harassment, stalking, and intimate partner violence). If you disclose an incident of sexual misconduct to a faculty member, they have an obligation to report it to UNC's Title IX Coordinator. "Disclosure" may include communication in-person, via email/phone/text message, or through in/out of class assignments.

If you wish to speak confidentially about an incident of sexual misconduct, please contact the UNC Counseling Center (970-351-2496) or the Assault Survivors Advocacy Program (970-351-4040).

If you would like to learn more about sexual misconduct or report an incident, please visit <http://www.unco.edu/sexualmisconduct/> or contact the Office of Institutional Equity and Compliance (970-351-4899).

### **Equity and Inclusion**

The University of Northern Colorado embraces the diversity of students, faculty, and staff, honors the inherent dignity of each individual, and welcomes their unique perspectives, behaviors, and worldviews. In this course, people of all races, religions, national origins, sexual orientations, ethnicities, genders and gender identities, cognitive, physical, and behavioral abilities, socioeconomic backgrounds, regions, immigrant statuses, military or veteran statuses, size and/or shapes are strongly encouraged to share their rich array of perspectives and experiences. Course content and campus discussions will heighten your awareness to each other's individual and intersecting identities.

If you would like to learn more about discrimination and harassment at UNC, or report an incident, please visit <http://www.unco.edu/dean-of-students/information/discrimination.aspx> or contact the Office of Institutional Equity and Compliance (970-351-4899).

**Disability Resources & Access:** It is the policy and practice of the university to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or to accurate assessment of achievement, such as time-limited exams, inaccessible web content, or the use of non-captioned videos, please notify the instructor as soon as possible. Students requesting accommodation should contact Disability Support Services at (970) 351-2289 or stop in at Michener Library L-80.