

**THED 531-700** : Theatrical Production II Part 2: Stage Properties

Instructor: **J. David Blatt**, Associate Professor of Design  
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**Prerequisites:** B.A. or B.S. degree, Teaching Certification

**Course Description:** Students will gain a hands-on overview in the areas of properties design, utilizing the design process and the principles of theatrical design.

**Course Objectives:**

- 1) To give an overview of property design aesthetics.
- 2) To give the students the tools to create some of their own properties.
- 3) To give the students an opportunity to property design for a theatrical production.
- 4) To give students an overview of the collaborative design processes as they apply to production.
- 5) To give the students ideas as to 'the how to' of theatrical production in these areas at the high school level where skills/ money/ time/ resources may be lacking, but Broadway quality is still expected.

**Method of Evaluation:** letter grading

Your grade for this course will rely solely upon participation in each of the sections based on the criteria below:

1) A grade of "A" means that the standards stated in the "C" grade are met and there is evidence of superior conceptual understanding, outstanding technical performance, independent thinking and risk taking. This student will use all means available to go beyond the average to learn the subject.

2) A grade of "B" means the minimums stated for a "C" grade are met and there is evidence of sound conceptual understanding, good technical performance and willingness of taking risk.

3) A grade of "C" means that all assignments are complete, deadlines are met, attendance and class participation requirements are met. This student will have satisfied the minimum. No evidence of outstanding quality or of "risk taking."

4) A grade of "D" means that a student has not met one or more of the minimums stated for a "C" grade. Deadlines, assignments, attendance or class participation.

5) A grade of "F" means that there is not enough work or adequate attendance, to warrant any credit.

Students who believe that they may need accommodations in this class are encouraged to contact the Disability Access Center (970) 351-2289 as soon as possible to ensure that accommodations are implemented in a timely fashion.

## Required Text and Materials:

Availability to Laptop and Internet / Printing

Art tools necessary to sketch, #2 Pencils and Erasers; some art materials will be available.  
Creativity and Invention

## Recommended Texts:

- 1) Theatrical Design and Production by J. Michael Gillette (recommended)
- 2) The Encyclopedia of Furniture by Joseph Aronson (recommended)
- 3) Casting and Mold-making by Thurston James (recommended)
- 4) Backstage Handbook by Paul Carter (recommended)

Monday, July 1st: 9:00- 10:00 Introduction of instructor and discussion of materials addressed in this section/ Getting to know you! Expectations and Rules of the class.

BREAK

10:15- 11:00 An Overview of the Theatrical Process

11:00- 12:00 What are Props/ The Functions of Property Design pt.1

12:00- 1:00 LUNCH

1:00- 3:00 The Functions of Property Design pt.2/ the Prop paperwork

BREAK

3:15- 5:00 Elements and Principles of Design

*The Assignment/Concept, Analysis, and Research*

Tuesday, July 2nd : 9:00- 10:00 The Props artisan and The Prop Shop – meet in Frasier Prop Shop

BREAK (*return to Guggenheim*)

10:15- 12:00 Principles of Properties Construction

12:00- 1:00 LUNCH

1:00- 2:00 Tools, Materials and Pricing

2:00- 3:00 Solving Problems/ Special Needs

BREAK

3:15- 5:00 Research and Rough Sketching/ Scale

Wednesday, July 3rd: 9:00- 10:30 Inking the Final Sketch/ Talking Paint Mixing

BREAK

10:30- 12:00 Incorporating a Properties unit into the Secondary Schools

12:00- 1:00 LUNCH

1:00- 2:30 Preparing D/T students for College / the Portfolio

2:30- 3:00 Prep for Painting the Sketch to a Rendering

BREAK

3:15- 5:00 Finishing the Rendering/ Photos

