

THED 531-700

Theatrical Production II

Part 2: Costumes and Makeup

Instructor:

Dr. Anne M Toewe
(970) 351-1299

Prerequisites: Theatrical Production I

Course Description: Students will gain an overview in the areas of costume design, stage make-up, and a sampling of hair and wigs.

Course Objectives:

- 1) To give an overview of costume design aesthetics and techniques with an understanding that makeup and hair are design subsets of costumes.
- 2) To give students ideas about how to create their own costumes- often using found objects.
- 3) To give the student the ability to apply some advanced stage make-up techniques in an effective manner for their student populations.

Method of Evaluation: letter grading

Your grade is based upon effort applied- not final product. It is more important to me that you get a feel for what the necessary parts are than that you create work that should be on the walls of the Met.

- 1) Development of the Design Concept as it applies to costumes-5%
- 2) Costume Plot (not a dressing list)- 15%
- 3) Research Binder- 20%
- 4) Character Boards- 20%
- 5) Rough Sketches- 20%
- 6) Final Color Rendering- 10%
- 7) Make-up Schematics- 10%

Students who believe that they may need accommodations in this class are encouraged to contact the Disability Access Center (970) 351-2289 as soon as possible to ensure that accommodations are implemented in a timely fashion.

Texts:

- 1) Thesis text or text of interest perhaps one from an upcoming show?)
- 2) Survey of Historic Costume by Tortora and Eubank (recommended)
- 3) The Face is a Canvas by Irene Corey (recommended)
- 4) The Complete Make-up Artist by Penny Delamar (recommended)
- 5) Vintage Hairstyling by Lauren Rennels (recommended)

Materials:

- 1) Sketching paper
- 2) Drawing pencils
- 3) Color media of your choice (paints, color pencils, pastels, etc.)
- 4) Paper upon which to render (which might be the same as your sketching paper- that's your call)
- 5) Materials for creating character boards- which could be electronic if you prefer- if not, glue, boards, and scissors
- 6) A copy of your headshot or any full front face shot
- 7) Your make-up kit if you have one you prefer to use (I will have classroom supplies available)
- 8) Do you have a "sad" synthetic wig you want to try and restore- bring it for wig day. If not- I will have plenty for you.

Course Outline:

Thursday, July 4:	8:00- 9:00	Introduction of instructor and discussion of materials addressed in this section. Discussion of what the final project is and when it is due.
	9:00- 10:00	Discussion of reading sent to you (The Disease of Costuming)
	10:00- 11:00	But what is a "concept" in costuming when the human body is a constant?
	11:00- 12:00	Breaking down a script- developing a REAL PERSON in costumes
	1:00- 2:00	LUNCH
	2:00- 3:00	A review of the elements of design and principles of composition and how they relate and are used in costuming
	4:00- 5:00	Discussion of research- "creating a slice on one's closet" Besides a notebook- what do I do with this stuff?
	Homework:	Work on plot Work on research Begin to gather research images you might want for your character boards
Friday, July 5:	9:00- 10:00	discussion of plots and research- where are you so far- are you stuck?
	10:00- 12:00	Theatrical make-up Creating a schematic from one's own face Mixing to create base color Old Age
	12:00- 1:00	LUNCH
	1:00- 3:30	Figure drawing (bring drawing supplies) Gestures Croquis Faces
	3:30- 5:30	Steam setting your synthetic wigs
	Homework:	Continue work on plot Continue work on research Begin character boards

